



# *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

MARAMTS Fall Business Meeting 2021  
September 24th, 2021 at 7pm via Zoom

## **1. Opening Procedures**

a. Call to Order, L. Armstrong

i. @7:13 pm

b. Roll Call, S. O'Rawe

i. Officers

- Lauren Armstrong, President, *Present*
- Dana Shafranek, President Elect, *Present*
- Ashley Stewart, Vice President, *Present*
- Lindsey Puc, Parliamentarian, *Present*
- Shannon O'Rawe, Secretary, *Present*
- Rocco Roguskie, Treasurer, *Present*
- Emily Vanicek, Government Relations, *Present*
- Kirthana Kannan, Public Relations, *Present*
- Nina DeMilta, Historian, *Present*
- Meghan Smith, Student Affairs Advisor, *Present*

ii. Schools

- Duquesne University, 2/2, *vice president present*
- Elizabethtown College, 2/2
- Immaculata University, 2/2
- Marywood University, 2/2, *president present*
- Molloy College, 0
- Montclair State University, 2/2
- Nazareth College, 2/2
- New York University, 0
- Radford University, 0
- Roberts Wesleyan College, 0
- Rowan University, 2/2



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- Seton Hill University, 2/2
  - Shenandoah University, 2/2
  - Slippery Rock University, 0
  - SUNY Fredonia, 1
  - SUNY New Paltz, 1
  - Temple University, 2/2
  - Washington Adventist University, 0
  - West Chester University, 0
  - West Virginia University, 0
- c. Review of Robert's Rules of Order, L. Puc
- i. Respect when another student has the floor
  - ii. Motions need to be made for voting/opening the floor for discussion
  - iii. Use the raise your hand feature if you have a question during the meeting
- d. Approval of Agenda, L. Armstrong
- i. **Motion to approve the agenda:** Dana and Lindsay
- e. Reading and Approval of Minutes, S. O'Rawe
- i. **Motion to bypass the reading and approval of minutes:** Dana and Lindsay

### **2. Reports**

- a. Officers
- i. President Report, L. Armstrong
    1. Attended the monthly board meeting
    2. Planned, set date, and attended SBM
    3. Reviewed proposed bylaw edits
    4. Sent in bio and photo for the website/social media
    5. Wrote the MARAMTS presidents report to be sent to the SAAB
    6. Sent in information about the regional project to the SAAB
    7. Planned and set the date for FBM
    8. Wrote the agenda for the FBM
    9. Met with Dana to show her how to create the meeting agenda/slideshow
    10. Planned the bingo event for after passages with Dana and Lindsey



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- ii. President Elect Report, D. Shafranek
  - 1. Attended the Summer Business Meeting
  - 2. Attended the monthly MARAMTS E-Board meeting
  - 3. Updated the Officer Duties Manual to change Welcome Packet duties to exclusively the Secretary.
  - 4. Had a zoom call with Lauren (President) and Lindsey (Parliamentarian) to plan Musical Bingo activity for Passages
  - 5. Had a zoom call with Lauren to go over to to create th FBM agenda and powerpoint, and to plan for Musical Bingo activity
- iii. Vice President Report, A. Stewart
  - 1. Transitioned into the vice president Gsuite account
  - 2. Attended transition meeting for the MARAMTS E-board
  - 3. Met with the former vice president and discussed responsibilities of vice presidential role
  - 4. Reviewed the quarterly report for publication in *Tuning into Rx Music*
  - 5. Attended the July MAR Executive Board meeting
  - 6. Attended SBM
  - 7. Attended MARAMTS E-Board meetings
  - 8. Scheduled tentative meeting times with the professional board
  - 9. Registered for Passages
  - 10. Attended Fall Business Meeting
- iv. Parliamentarian Report, L. Puc
  - 1. Transitioned into the Parliamentarian's G-Suite account
  - 2. Reviewed Timeline of Duties
  - 3. Reviewed Robert's Rules of Order
  - 4. Spoke with Emma Lambert about responsibilities of position
  - 5. Begun editing the By-Laws for 2021-2022
    - a. Contacted Past President Rachael Kovaly, Past Parliamentarian Emma Lambert, and 2021-2022 MARAMTS E-Board for assistance with that process
  - 6. Created a Google Doc to begin brainstorming ideas for Swap Shop



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

7. Attended the SBM
8. Attended informal E-board meeting on September 4th
9. Continued making bylaws edits
  - a. Created Google Slide presentation of all bylaws edits to be presented at the Fall Business Meeting
10. Continued working on ideas for Swap Shop and wrote down potential dates for submissions to be due
11. Met with Lauren A. and Dana S. to discuss logistics of BINGO game after Passages
- v. Secretary Report, S. O’Rawe
  1. Edited minutes from Summer Business Meeting and shared them with the eboard and MAR Webmaster
  2. Updated list of sister schools
  3. Passed on information regarding Passages conference and Fall Business Meeting to chapter representatives
  4. Attended e-board meetings
  5. Contacted inactive schools with information on becoming active chapters
    - a. Mercyhurst - did not receive anything back
    - b. SUNY New Paltz joined!
  6. Created a MAR-AMTS Welcome Packet for the 2021 Passages Conference, which was sent out to the chapter representatives.
    - a. zoom link for FBM was inside the Welcome Packet
  7. Contacted the Chapter reps about the preference of an online or in person conference
    - a. Passages was then later changed to an online format due to the delta variant of COVID-19
  8. Attended the FBM
- vi. Treasurer Report, R. Roguskie
  1. Transitioned into the Treasurer’s G-Suite account
  2. Reviewed Timeline of Duties
  3. Attended the SBM

4. Attended informal E-board meeting on September 4th
  5. Reviewed budget and financial statements for the 2021 fiscal year
    - a. Created Google Slide presentation for FBM detailing how money was spent and collected throughout the fiscal year
  6. Accessed our Bonfire account and have continued to run existing fundraisers
    - a. Created new designs to be presented during the FBM along with existing designs
  7. Created online account with Krispy Kreme to begin fundraiser following approval during the FBM
  8. Contacted Tricia from Music Therapy Chronicles about a potential podcast streaming night for professionals, SMTs, and interested high school students
  9. Began to create a rough draft of the budget for 2022 fiscal year
  10. Registered for Passages 2021
  11. Attended FBM
- vii. Government Relations Report, E. Vanicek
1. Transitioned into the Government Relations G-Suite account
  2. Reviewed timeline of duties.
  3. Spoke with Lauren Carter about responsibilities of position
  4. Helped Lauren Carter complete MARAMTS Gives Back 2020 and MARAMTS Gives Back 2021
    - a. Spoke with representatives from Instruments of Healing
    - b. Spoke with representatives from Brooklyn Music School
    - c. Received address from Brooklyn Music School and forwarded address to MARAMTA treasurer.
  5. Created a Google Doc to begin brainstorming ideas for MARAMTS Gives Back 2022.
  6. Chose 3 potential organizations for MARAMTS Gives Back 2022 to be voted on in FBM.
  7. Created a tentative schedule of deadlines for MARAMTS Gives Back 2022.
  8. Followed up on different legislative changes regarding music therapy occurring in surrounding states.
  9. Read up on minutes from task force meetings from surrounding states.
  10. Attended the SBM
  11. Attended informal E-board meeting on September 4th
  12. Registered for Passages 2021
  13. Attended FBM



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- viii. Public Relations Report, K. Kannan
  - 1. Transitioned into the Public Relations' G-Suite account
  - 2. Reviewed Timeline of Duties
  - 3. Spoke with Michaela Haas about responsibilities of position
  - 4. Updated the E-Board tab on MAR-AMTS Website
    - a. Changed photos, titles, and biographies
  - 5. Posted the 2021-2022 E-Board on the MAR-AMTS Instagram page
  - 6. Began a Fall 2021 Newsletter template
  - 7. Attended the SBM
  - 8. Attended informal E-board meeting on September 4th
- ix. Historian Report, N. DeMilta:
  - 1. Transitioned into the Historian G-suite
  - 2. Spoke with Spencer Cole about Historian position and goals
  - 3. Met with the MAR-AMTA historian, Mark Ahola, and discussed historical plans for the upcoming year
  - 4. Committed to attend the MAR-AMTA Historical Preservation Committee meeting (date TBD)
  - 5. Contacted Co-Chapter Representatives with a survey to organize general school histories & COVID-19 response
  - 6. Reviewed and organized COVID-19 historical data from schools
  - 7. Attended the SBM
  - 8. Attended informal E-Board meetings
  - 9. Registered for Passages 2021
  - 10. Began brainstorming possible goals for Historical Committee to focus on for 2021-22 year
  - 11. Registered for AMTA National Conference
  - 12. Attended FBM
- x. Student Affairs Advisor Report, M. Smith
  - 1. Met with former SAA to discuss responsibilities
  - 2. Attended transition meeting for both MAR-AMTS and MAR-AMTA board



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

3. Wrote Summer Report for Tuning in to Rx Music
  4. Reviewed timeline of duties
  5. Attended PA State task force meeting
  6. Reviewed Bylaw edits proposed by Parliamentarian
  7. Attended SBM with the student board
  8. Planned the Passages 2021 Conference with co-chairs (Victoria and Fiona), and Dr. Behrens at Elizabethtown College
    - a. Handled registration and presentation proposal Google forms
    - b. Created the Passages Program and sent it to attendees
    - c. Invited a Keynote Speaker to speak at Passages
  9. Met with MAR President and Immediate Past President to discuss budgetary needs for the coming year
  10. Reviewed the MAR-AMTS report to be sent to the SAAB
  11. Attended MAR-AMTA meetings as they come up
  12. Reviewed agenda for FBM
- xi. Motion to Approve the reading of reports:** Dana
- b. Schools
- i. Duquesne University
    1. Since the Spring Business Meeting, Duquesne's MT program has grown. We welcomed in a large freshman class, and just a few weeks ago our master's program was approved, which will start up next year. So far this semester, MTSA has held a welcome picnic and our first meeting. We set up a buddy system in which freshmen got paired up with upperclassmen to have friendly faces around campus. We plan to hold our first fundraiser by selling sweatshirts to the music school. We also plan to have our annual Halloween and Holiday parties and caroling trip to a local hospital. We are excited to be back in person and look forward to a great semester."



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- ii. Elizabethtown College
  - 1. Changing positions and club philosophy as a whole
    - a. Making the club a more student led environment
    - b. Hosting MARAMTS Passages on 9/25/2021
- iii. Immaculata University
  - a. Voted for our new board and we are now all trained by our school
  - b. Our club is going through a major change
  - c. Our clinic is being opened shortly!
  - d. Filled out the club history form to the best of our ability
  - e. Planned a campfire jam nigh co-event with our music education and chorale clubs on campus
  - f. Held meetings to get involvement from the freshman class and some graduate students
  - g. Started planning event, fundraisers and experiential ideas for the fall semester
  - h. Caitlin Clayton and Julie Gilligan will be attending Passages
  - i. Avery Valenta and Caitlin Clayton attended the fall business meeting
- iv. Marywood University
  - 1. Marywood has had a busy start to this semester! We started up our bi - weekly IN PERSON club meetings for the first time in a year



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

and a half! Since the start of the semester, we've held a 3 day Rita's Fundraiser this past weekend that was rather successful! This past Tuesday was International day of peace and the Marywood music therapy club was able to celebrate on that day! We all gathered in our campus art field to play, sing, and shake our egg shakers along to peaceful music. We invited all of the students passing by to get some free Rita's Italian ice and had paints and canvases so that we can all spread and practice peace within ourselves and with others. For the rest of the semester we have some fun events planned including filling Halloween candy bags for the St. Joseph's Center which is one of our clinical sites, performing a concert for the residents at St. Joes, having a music therapy table at the Katie Run in Scranton, which is an event dedicated to suicide prevention, as well as have our big clothing fundraiser. We are planning on having a few different cooler weather options for our music therapy club "fall haul"! Lots of exciting things are coming up and we are so excited to be back together for this

- v. Molloy College, *N/A*
- vi. Montclair State University
  - 1. Since the spring business meeting, Montclair MTSO has successfully transitioned positions over to the new e-board, have begun editing our by-laws in some of our numerous eboard meetings, and we have successfully held our first in-person welcome event as well as one general remote meeting. We've encouraged all members to attend Passages through our social media. We're currently planning for our music therapy high school advocacy project which we're hoping will take place this upcoming spring!



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- vii. Nazareth College
  - 1. Since the last business meeting, Nazareth finished the spring semester by holding a drum circle event and by electing a new e-board. The chapter kicked off this semester with an outdoor picnic to welcome new members and to allow mentors and mentees to meet each other. We held an in person kahoot event with music therapy trivia and fingers crossed that more in person events will follow for the rest of the semester. Thank you!
- viii. New York University, *N/A*
- ix. Radford University, *N/A*
- x. Roberts Wesleyan College, *N/A*
- xi. Rowan University
  - 1. Held their second club meeting on 9/24/2021
  - 2. Club is in the process of creating more events
  - 3. Reaching out to sister schools in the region to plan a conference
- xii. Seton Hill University
  - 1. Program had a crazy start, had to change around officer position and reflect new positions
  - 2. Buddy system: upperclassmen with an underclassmen
  - 3. First club meeting today
    - a. Organizing a committee to help coordinate events so nothing falls on one person in the club
- xiii. Shenandoah University
  - 1. Despite the setbacks and limitations Covid-19 created during the 2020-2021 school year, Shenandoah University's Music Therapy Association (S.U.M.T.A.) is thrilled to hit the ground running during the Fall 2021 semester with informative workshops, fun events, collaborative committees, and engaging community discussions. Prior to the start of the semester, we initiated our



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

biggs/littles program (a S.U.M.T.A. tradition), connecting incoming freshmen and transfer students with upperclassmen to not only create connections between new and returning students, but also to facilitate an easy transition into Shenandoah's program and college itself. Entirely new to S.U.M.T.A., committees based on inclusion, diversity, and equity initiatives, fundraising goals, and our biggs/littles program are being established, allowing more of our Shenandoah Music Therapy community to become involved in the inner workings of our association. While promoting involvement and support within our cohort, we will also be implementing a community-building initiative that acknowledges a music therapy major and the work they have done for a month. Our first official event of the semester is an open mic night; we believe this will be a fantastic opportunity for music therapy majors to not only find their true voices, but gain comfort and confidence in sharing their musical gifts with others. Additionally, we will host a dance this winter to fundraise for a local charity. Aside from events, S.U.M.T.A. is crafting workshops and discussions about certain topics such as guitar stringing, practicum experiences, American Sign Language, and ableism. We look forward to an exciting semester full of participation, partnership, and positivity!

- xiv. Slippery Rock University, *N/A*
- xv. SUNY Fredonia
  - 1. Fredonia Music Therapy Club is taking full advantage of our in-person meetings. This semester, we've hosted four successful gatherings, as well as leading our mentorship program for first year students.
    - a. So far, we have:
      - Elected and welcomed our new e-board meetings
      - Set a focus on member engagement and forming connections with other clubs and majors



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- We are also working to design new club shirts and plan fundraising events
- During our meetings, we have:
  - Welcomed First year students and introduced them to our local ice cream
  - Led get to know you activities and brainstormed future meeting ideas
  - Hosted a clinical Q&A and shared intervention ideas
  - Led a ukulele workshop and sing-a-long
- Looking forward, we plan to:
  - Host a campus wide karaoke event in October
  - Prepare for our annual Music Therapy Awareness Week, which will be held in March

xvi. SUNY New Paltz

1. Middle of re-establishment of association, hopefully by Spring 22

xvii. Temple University

1. At Temple University, despite the COVID-19 pandemic we had to come up with creative ways to operate as a club safely and efficiently. This meant of course operating virtually on Zoom and adjacent platforms. For fundraising, we did virtual open mics instead of our regular bake sales. We held bonding nights virtually on the off week that our club meets biweekly, where we hung out doing things like talking about ourselves, and even doing creative things like making playlists with each other of songs. We also supported each other by checking in with each other on bonding nights, sharing important info about the field and the process (for example about IFMS), and creating a buddy system for underclassmen to befriend upperclassmen. We also would



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

occasionally have guest speakers from the Temple Music Therapy program faculty speak at club meetings on Music Therapy topics.

- xviii. Washington Adventist University, *N/A*
- xix. West Chester University, *N/A*
- xx. West Virginia University, *N/A*
- xxi. **Motion to approve as filed:** Kirth and Meghan

### **3. New Business**

- a. Review of Chapter Rep Duties, L. Armstrong
- b. Review of Sister Schools, S. O' Rawe
- c. Bonding Events, L. Armstrong
  - i. **Motion to open the floor for discussion:** Shannon and Dana
    - 1. Really like Jack-Box Night
    - 2. Like Open Mic Nights, but maybe stray away from music to give us a break!
    - 3. Leaning more towards games
  - ii. **Motion to close the floor for discussion:** Nina and Dana
- d. Review of Budget, R. Roguskie
  - i. Income:
    - 1. Funds allocated: \$2,000
    - 2. Bonfire Fundraiser: \$500
    - 3. Game Night Fundraiser: \$150
    - 4. Passages Registration Income: \$200
    - 5. Passages Fundraising: \$200
    - 6. MAR Conference Fundraising: \$200
  - ii. Expenses:
    - 1. Fundraising: \$250
      - a. Games for Game Night and Prizes
    - 2. National Conference: \$350
      - a. Registration fees for President, Vice President, and President-elect
    - 3. MAR-AMTAS Executive Board: \$100



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- a. Shipping materials to various
- 4. Motion to Open:** Lindsey and Kirth
- 5. Motion to Close:** Lindsey and Shannon
- e. Fundraising, R. Roguskie
  - i. Bonfire:
    1. Website where you complete a design and keep the fundraising through the year, and after so long, your treasurer will remove the money once enough has built up.
      - a. Music therapy masks- \$9.99
      - b. Mugs - \$12.99
      - c. Tote Bag- \$18.99
        - i. Comes in royal and navy blue
    2. New Merchandise:
      - a. Short sleeve shirts
      - b. Long sleeve t shirts
      - c. Hoodies and Crewnecks
      - d. Travel Mugs
      - e. Lanyards
      - f. Guitar Picks
      - g. Water Bottles
      - h. Computer/Bumper Stickers
        - i. Motion to open the floor:** Lindsey
        - ii. Motion to close the floor:** Shannon
  - ii. Krispy Kreme:
    1. Digital Dozens:
      - a. Step 1) Create Fundraiser
      - b. Step) Advertise and place orders
        - i. Collect emails and phone numbers to those who are interested
      - c. Step 3) Send Codes to Customers
      - d. Step 4) Enjoy!!!
      - e. 50% of profit, sell at least 28 dozen



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

### **2. Motion to open the floor: Lauren**

- a. Taking a credit card? Done all on the buyer's end. If not, we can set something up to send it all to one place!
- b. Collecting cash? No cash, only through card
- c. Fundraiser to the whole school? Correct! Anyone can purchase to help MAR-AMTS
- d. Any geographic limits? There is two limitations: 1) stay in US, 2) cannot sell to Connecticut or Puerto Rico

### **3. Motion to close the floor: Shannon**

#### f. Bylaws, L. Puc

- i. Majority of the bylaws changed dealt with grammatical errors, improving wording, and including gender-neutral pronouns
- ii. Did not vote on laws, this will occur during Spring Business Meeting
  1. Article II, Section 1F:
    - a. Reason for change: clarity
  2. Article II, Section 1G:
    - a. Reason For change: grammar
  3. Article IV, Section 1
    - a. Reason for change:
      - i. Consistency of terminology throughout bylaws (“Government Relations Chair”; “Public Relations Chair”)
      - ii. Addition of Historian in this section
  4. Article IV, Section V
    - a. Reason for Change: removal of “to seek and”
  5. Article IV, Section 4, Subsection A
    - a. Reason for Change:
      - i. Addition (During the 2021 Spring Business Meetings, the outgoing MARAMTS President stated that persons nominated for an Executive Board Position did not need active AMTA



# *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

membership to run for office. The 2021-2022 MARAMTS Executive Board members were instructed to provide proof of active membership status to the Student Activities Advisor after they were elected. The updated Bylaws should account for this newly set precedent.)

6. Article IV, Section V, Subsection A
  - a. Reason for Change:
    - i. Addition (Because of COVID-19, the Spring Business Meetings did not occur during the 2021 Regional Conference. The 2021 Election of Officers occurred after the Regional Conference ended and did not officially assume their positions until several weeks after the election. The updated Bylaws should account for any similar situation that may happen in the future.)
7. Article IV, Section 7:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
    - ii. Grammar
8. Article IV, Section 8:
  - a. Reason for Change: grammar
9. Article IV, Section 10:
  - a. Reason for Change:
    - i. Grammar
    - ii. Consistency of terminology
10. Article IV, Section 11:
  - a. Grammar
  - b. Addition
11. Article V, Section I, Subsection G:
  - a. Reason for change: Clarity



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

12. Article V, Section 1, Subsection N:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
13. Article V, Section II, Subsection B:
  - a. Reason for change
    - i. Replacement of gendered pronouns with gender neutral pronouns
14. Article V, Section II, Subsection C:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
15. Article V, Section II, Subsection D:
  - a. Reason for change:
    - i. Clarity
16. Article V, Section II, Subsection K:
  - a. Reason for change:
    - i. Grammar
17. Article V, Section IV, Subsection F:
  - a. Reason for change:
    - i. Grammar
18. Article V, Section V, Subsection L:
  - a. Reason for Change:
    - i. Grammar
19. Article V, Section 6, Subsection D:
  - a. Reason for change:
    - i. Grammar
20. Article V, Section 6, Subsection H:
  - a. Reason for change:
    - i. Grammar
21. Article V, Section 7, Subsection A:
  - a. Reason for change:



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- i. Grammar
  - ii. Clarity
- 22. Article V, Section 8, Subsection C:
  - a. Reason for change:
    - i. Grammar
- 23. Article V, Section IX, Subsection D:
  - a. Reason for change:
    - i. Grammar
- 24. Article V, Section IX, Subsection E:
  - a. Reason for change:
    - i. Grammar
- 25. Article VI, Section I, Subsection J:
  - a. Reason for change:
    - i. Grammar
- 26. Article VII, Section 1, Subsection D:
  - a. Reason for change:
    - i. Clarity
- 27. Article VII, Section II, Subsection A:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
- 28. Article VII, Section II, Subsection B:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
- 29. Article VIII, Section I, Subsection A:
  - a. Reason for change:
    - i. Grammar
- 30. Article VIII, Section I, Subsection G:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns



# *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- ii. Grammar
- 31. Article XI, Section I, Subsection A:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
- 32. Article XI, Section I, Subsection F:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
- 33. Article XI, Section I, Subsection G:
  - a. Reason for change:
    - i. Replacement of gendered pronouns with gender neutral pronouns
- 34. Article XII, Section I, Subsection A:
  - a. Reason for change:
    - i. Grammar
- 35. Article XII, Section I, Subsection B:
  - a. Reason for change:
    - i. Grammar
- 36. Article XII, Section I, Subsection C:
  - a. Reason for change:
    - i. Grammar
- 37. Article XII, Section I, Subsection D:
  - a. Reason for change:
    - i. Grammar
- 38. Article XII, Section I, Subsection E:
  - a. Reason for change:
    - i. Grammar
- 39. Article XII, Section I, Subsection F:
  - a. Reason for change:
    - i. Grammar
- 40. Article XII, Section I, Subsection G:



# *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- a. Reason for change:
  - i. Grammar
- 41. Article XII, Section I, Subsection H:
  - a. Reason for Change:
    - i. Grammar
- 42. Article XII, Section I, Subsection I:
  - a. Reason for change:
    - i. Grammar
- 43. Article XII, Section I, Subsection J:
  - a. Reason for change:
    - i. Grammar
- 44. Article XVII, Section III:
  - a. Reason for change:
    - i. Grammar
- 45. Article XVII, Section V:
  - a. Reason for change:
    - i. Grammar
- 46. Article XVII, Section VII, Subsection A:
  - a. Reason for change:
    - i. Grammar
- 47. Article XVII, Section VII, Subsection B:
  - a. Reason for change:
    - i. Grammar
- 48. Article XVII, Section VII, Subsection B, Sub-Subsection I:
  - a. Reason for change:
    - i. Grammar
- 49. Article XVII, Section VIII:
  - a. Reason for change:
    - i. Grammar
- iii. Motion to open the floor: Lauren**
  - 1. Questions:



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- a. How to obtain bylaws? Shannon will send an email to anyone who needs bylaws to all schools for revision and need
- iv. **Motion to close the floor:** Shannon
- g. Scholarships, M. Smith
  - i. Increasing scholarships!!
  - ii. Applications will go out in November in the form of a Google Document
    - 1. Recommendation from Club President
    - 2. If you are club president, get from advisor
  - iii. Sophomore/Junior/Graduate Scholarship
  - iv. Jenny Shinn Memorial Scholarship
    - 1. Interview component added to this scholarship
  - v. Music Therapy Club Award
- h. MARAMTS Website/ Social Media Updates, K. Kannan
  - i. All the websites have be updated with new eboard photos and bios
  - ii. Please all follow the MAR-AMTS instagram!!
- i. Passages Conference, L. Armstrong
  - i. September 25th: 9:00am to 1:45pm
  - ii. Zoom for Sessions
    - 1. Program has zoom links for you to join and was sent to your emails
  - iii. Music Bingo
    - 1. Music Bingo with the MAR-AMTS Eboard at 1:45pm!
- j. Student Leadership Academy, M. Smith
  - i. Last year was on Zoom
  - ii. Was supposed to be a chat with professionals
    - 1. Students signed up, and no one showed up.
  - iii. Started conversations by collaborating with the Pennsylvania Task Force about a Hill day... but are there topics we like? Don't like it?
  - iv. **Motion to open the floor for discussion:** Emily
    - 1. What is it? Used to be the Student Service Project; serves an educational experience for students



## *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

2. Wonder if we could advertise it to high school students in the region? Learning how to advocate better?
3. Even held virtually or in person? Regional conference is going to be in person, but they are also discussing a virtual option for more engagement due to COVID -19
- v. **Motion to close the floor for discussion:** Kirth
- k. MARAMTS GivesBack, E. Vanicek
  - i. Total amount raised: \$868 for Brooklyn Music School
  - ii. MARAMTS Gives Back 2022 Vote
    1. Girls Rock Philly
      - a. Provides teenage girls in the Philadelphia area to express themselves in music and music related activities
    2. Play on Philly
      - a. Provides high quality music education for those who lack skills for academic achievement, and other academic opportunities
      - b. Loaned a music instrument for no cost.
    3. The Tutti Ensemble
      - a. Program for students with unique learning abilities. They provide students the opportunity to make relationships with one another through music. Work with schools with both music therapy and music education programs to hold weekly ensemble rehearsals, and hold a concert at the end of the year.
    4. **Winner: The Tutti Ensemble**
      - a. If they do not accept, we will go with Girls Rock Philly
- l. Committees, L. Armstrong
  - i. Regional Conference Student Activity Committee
    1. MARAMTS Gives Back:
      - a. Help coordinate donations
      - b. Assist Emily in planning logistics



# *American Music Therapy Association Mid-Atlantic Regional Chapter*

*Delaware • D.C. • Maryland • New Jersey • New York • Pennsylvania • Virginia • West Virginia*

---

- i. Create schedule and potentially helping collect donations
    - ii. Volunteers:
      1. Rocco, MARAMTS Treasurer
      2. Jessica Tasse, Marywood
      3. More to come
  2. Swap Shop
    - a. Happens at regional conference
    - b. Communicate with chapter reps, follow up with chapter reps
    - c. Each different school makes a music therapy intervention based on specific theme
    - d. Develop ideas/themes
      - i. Volunteers:
        1. Eliza Shiner, SUNY Fredonia
        2. More to come
    - e. Need three people for each, a total of 6 committee members
    - f. Motion to open the floor for discussion: Lauren**
    - g. Motion to close the floor for discussion: Nina**
  3. Regional Project Committee:
    - a. Responsibilities include
      - i. Planning and preparing for the High School Advocacy Project
      - ii. Help gather ideas for the President's Challenge
      - iii. Volunteer's
        1. Nina DelMita, MARAMTS Historian
        2. Zacharia Arsalane, Temple
        3. More to come
    - b. Motion to open the floor for discussion: Emily**
    - c. Motion to close the floor for discussion: Shannon**
  4. Historian Committee:
    - a. One student representative from each school

