

# ATTEND A MUSIC THERAPY HILL DAY IN PA

MARCH 15-17, 2016

EARN UP TO  
15 FREE CMTEs

TWO BACK-TO-BACK HILL DAYS --  
ATTEND ONE OR BOTH!

Hill Day #1:  
March 15-16  
10 CMTEs



Online Advocacy  
CMTE Training on PA's  
Proposed MT  
Licensure Bill

Meet Your Legislators  
at the PA Capitol

Observe a Hearing at  
the PA Capitol on the  
Music Therapy  
Licensure Bills  
(schedule permitting)

Register: <http://tinyurl.com/ztggb4n>

Hill Day #2:  
March 16-17  
5 CMTEs



In-Person CMTE  
Training Focused on  
MT Advocacy in the  
Mid-Atlantic Region

Meet Legislative Staff  
at the PA Capitol

Participate in a Drum  
Circle at the PA  
Capitol

Register: <http://tinyurl.com/zpnmnpd>

## **Hill Day #1: March 15-16, 2016 Harrisburg Capitol Advocacy & Music Therapy Licensure in PA**

This FREE 10-hour CMTE presentation will take advantage of the regional conference location in Harrisburg by offering both advocacy training and coordinated visits to state legislators at the PA State Capitol. Speakers will provide updates on **state recognition efforts in PA**. Participants will learn the necessary skills to communicate effectively with state officials. Attendees will have an opportunity to observe a **music therapy hearing** (schedule permitting) on the **proposed music therapy licensure bills** and **meet with PA legislators** to promote state recognition of music therapy through advocating for a music therapy license. A wrap-up discussion will include a review of successful strategies and an outline of future advocacy tasks, including Hill Day Visit follow-up correspondence.

### **DESCRIPTION**

In 2005 AMTA and CBMT developed the State Recognition Plan in order to pursue recognition of music therapy services in states across the nation due to industry preferences for state occupational recognition. There is a clear strategic relationship between access to music therapy service, credential recognition, reimbursement, research, and evidence-based practice. AMTA and CBMT work closely with states in the MAR region and across the nation to promote this effort.

During the course of this 10-hour CMTE, participants will: (1) be advised of the current state of advocacy regarding the State Operational Plan in Pennsylvania, (2) learn the necessary skills to successfully communicate with state legislators and agency staff; (3) and meet with PA state legislators to promote state licensure of music therapists in PA. Content will include specific steps and strategies for connecting with state legislators to support current state recognition efforts in PA regarding state licensure. Participants will practice advocacy techniques specifically related to PA state licensure and engage in a Hill Day event in order to meet with targeted state legislators and agency staff.

### **PENNSYLVANIA STATE TASK FORCE (PASTF) & MUSIC THERAPY LICENSURE**

This CMTE will highlight the advocacy work that the PASTF has been working to increase access to MT in a variety of ways. The course will include information on:

1. Previous MT Hill Days
2. The MT Resolution Passed in 2014--Creating October as "Music Therapy Month" (HR 1045 & SR 472)
3. Work towards including MT in the PA Waivers
4. The current MT Licensure Bills in the House & Senate (HB 1438 & SB 947)
5. Information about the upcoming House Hearing on the MT Licensure Bill
6. Information on how you can advocate for MT in PA & ask your legislators to co-sponsor the MT Licensure Bill

### **LEARNER OBJECTIVES**

1. Define advocacy and how it can positively impact music therapy.
2. Identify legislative issues related to music therapy practice in Pennsylvania.
3. Demonstrate the skills necessary to communicate effectively with state legislators.
4. Outline successful strategies for future advocacy efforts.

### **SCHEDULE**

- March 15, 2016, 6:30-9:30 pm: **Online CMTE Training**
- March 16, 2016, 9-10 am: **Licensure Committee Hearing on MT Licensure Bill** (schedule permitting)
- March 16, 2016, 10:00-3:00 pm: **Hill Visits**
- March 16, 2016: 3:00-4:00 pm: **Debriefing and Wrap-Up**

Hill Day #1 is approved by the Certification Board for Music Therapists (CBMT) for 10 Continuing Music Therapy Education credits. The AMTA P#051 maintains responsibility for program quality and adherence to CBMT policies and criteria.

## **Hill Day #2: March 16-17, 2016 Harrisburg Capitol Advocacy & Music Therapy in the MAR**

This FREE 5-hour CMTE presentation will take advantage of the regional conference location in Harrisburg by offering both advocacy training and coordinated **visits with legislative staff** at the PA State Capitol. Speakers will provide updates on **regional advocacy efforts**. Participants will learn the necessary skills to communicate effectively with state officials. Attendees will have an opportunity to meet with legislative staff to advocate for music therapy and to take part in a **drum circle** in the PA Capitol building. A wrap-up discussion will include a review of successful strategies and an outline of future advocacy tasks, including Hill Visit follow-up correspondence.

### **DESCRIPTION**

In 2005 AMTA and CBMT developed the State Recognition Plan in order to pursue recognition of music therapy services in states across the nation due to industry preferences for state occupational recognition. There is a clear strategic relationship between access to music therapy service, credential recognition, reimbursement, research, and evidence-based practice. AMTA and CBMT work closely with states in the MAR region and across the nation to promote this effort.

During the course of this 5-hour CMTE, participants will: (1) be advised of the current state of advocacy regarding the State Operational Plan in the Mid-Atlantic Region, (2) learn the necessary skills to successfully communicate with state legislators and agency staff; (3) meet with PA legislative staff to promote state licensure of music therapists in PA, and (4) participate in a drum circle to educate the public about music therapy. At the drum circle, participants will actively advocate in the East Wing Rotunda by joining the student-led drum circle (as part of the Student Service Project). In addition to participating in the drum circle, participants will be distributing egg shakers and Support Our Bill cards to the public. Content will include specific steps and strategies for connecting with state legislators to support current state recognition efforts in PA regarding state licensure that can be applied to other states in the Mid-Atlantic Region.

### **LEARNER OBJECTIVES**

1. Define advocacy and how it can positively impact music therapy.
2. Identify legislative issues related to music therapy practice in the Mid-Atlantic Region.
3. Demonstrate the skills necessary to communicate effectively about music therapy with legislative staff.
4. Outline successful strategies for future advocacy efforts.

### **SCHEDULE**

-March 16, 2016, 7-10 pm: **CMTE Training**

-March 17, 2016, 8-10 am: **Hill Visits**

-March 17, 2016, 10:00-11:00 am: **Drum Circle**

-March 17, 2016: 12:00-12:45 pm: **Hill Day Debriefing, Follow-up, & Questions**

Hill Day #2 is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. The MAR-AMTA P#065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

## PRESENTER BIOS

Nicole Hahna, Ph.D., MT-BC, Fellow of the Association for Music & Imagery, teaches in the music therapy program at Slippery Rock University and serves as Co-Chair of the PA State Task Force.

Maria Hricko Fay, MSW/LSW, LCAT, MT-BC, Fellow of the Association for Music and Imagery, has been a music therapist for over 20 years. She is going on her third term serving on the MAR Board as Government Relations Chair and works at the national level for AMTA as a Government Relations Specialist.

Melanie Isaac, M.S., MT-BC, has 9 years of experience with individuals across the developmental spectrum. Through WB Music Therapy, she has conducted sessions and groups in Lebanon and Dauphin counties since 2013.

Michelle Montgomery Muth, MT-BC, Neurologic Music Therapist, is the owner of M3 Music Therapy, using music therapy to build community. She is also a provider of Sprouting Melodies®. In addition to her music therapy work, Michelle has extensive experience in public relations and marketing having worked in the information technology field prior to a career-change to music therapy.

Dena Register, Ph.D., MT-BC, serves as the Regulatory Affairs Advisor for the CBMT. She collaborates with the AMTA Government Affairs staff in the implementation of the AMTA and CBMT State Recognition Operational Plan. Dena has presented nationally on music therapy advocacy.

Judy Simpson, MT-BC, Managed Healthcare Professional (MHP), AMTA Director of Government Relations. She represents the interests of association members with state and federal agencies, staff, and legislators. She collaborates with CBMT Regulatory Affairs staff and state task forces across the country in the implementation of the AMTA and CBMT State Recognition Operational Plan.

Amy van Brug, MT-BC, has experience in elder care and behavioral health and is currently pursuing her Masters of Music Therapy. She is focused on collaboration in creative arts therapies and advocacy.

Melanie Walborn, MT-BC has been a board certified music therapist since 2002. Now in private practice, WB Music Therapy serves individuals and groups across south central PA. Melanie has served on the PA State Task Force since 2005.