

**Music Therapy Clinical Supervision:
Concepts and Skills for Supervising across the Spectrum of Education and Practice**
Theresa (Terra) Merrill, PhD, MT-BC,
Fellow of the Association for Music & Imagery
Saturday, October 3, 2015 8:45 a.m. to 4:30 p.m.
Sue Shuttleworth Music Therapy Clinic Slippery Rock University



Dr. Terra Merrill

On Saturday, October 3, 2015 Dr. Theresa (Terra) Merrill, will present a workshop, Music Therapy Supervision: Concepts and Skills for Supervising across the Spectrum of Education and Practice. Dr. Merrill is Associate Professor and Director of Music Therapy at Eastern Michigan University. She brings over 25 years of clinical experience in Elder care, end of life care, treatment of Parkinson's disease and music psychotherapy to her understanding of clinical supervision. She began supervising students in her hospital practice in Vancouver, B.C. She has been a music therapy educator for the past 15 years. Dr. Merrill's research interests center on best practices in relationships between clinician educators and music therapists and music therapy students. Her dissertation explored positive mentoring relationships between music therapists and she developed the Mentoring program for the Great Lakes Region of the American Music Therapy Association.

This presentation will be held from 9:00 a.m. to 4:30 p.m. in the Sue Shuttleworth Music Therapy Clinic (Rm 103) in the Swope Music Building at Slippery Rock University, first floor. (Registration begins at 8:45 a.m.) **This presentation is open to all professional music therapists who would like to attend.**

Workshop Description: This workshop will earn 6 CMTEs and is didactic and experiential in nature. Time will be provided for small group interactions.

Learning Objectives: Participants will

- 1) Define supervision and identify roles, responsibilities and phases of the internship relationship (IV.B.11)
- 2) Identify theory and/or models of supervision that influence current supervision practice (III.B.3)
- 3) Reflect on and articulate motivation, biases, and challenges in supervision, including ethical challenges (II.A.1.f)
- 4) Identify 3 potential transferences and countertransferences which may arise within the supervisory relationship (II.A.1.g)
- 5) In collaboration with another participant, role play debriefing utilizing at least 1 coaching strategy (IV.A.4)

Music Therapy Clinical Supervision: Concepts and Skills for Supervising across the Spectrum of Education and Practice is approved by the Certification Board for Music Therapists (CBMT) for 6 Continuing Music Therapy Education credits. The MAR-AMTA P#065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Cancellation/refund policy: A refund will be given for cancellations requested 7 days prior to the event. No refund will be given after this date or for no-shows. If the workshop is cancelled by the presenter or by Slippery Rock University, a full refund will be given to all prepaid registrants.

Workshop Content

- 8:30 Workshop registration
- 9:00 All-day Workshop begins
 - Defining music therapy supervision; Identifying forms and models of supervision; Increase understanding of the multiple roles and responsibilities of the Clinical Supervisor; Advancing knowledge of the research and literature pertaining to current practice of supervision; Participants will develop knowledge of the challenges inherent in future trends in music therapy education
- 12:00 Lunch
- 1:00 Afternoon session
 - Identifying phases of the Internship relationship; Developing tools and approaches for the transitional phases of the internship; Designing alliances with supervisees and developing learning contracts; Assessing learning and teaching styles across the lifespan; Exploring options for giving and receiving feedback; Tracking the process using coaching techniques and benchmarking; Recognizing the potential for transference and counter-transference; Ethical decision-making within the internship relationship; Exploring options for self-care and peer support during the internship process; Creating positive outcomes in situations that challenge us
- 4:30 End, CMTE Course Evaluation

Music Therapy Clinical Supervision:

Concepts and Skills for Supervising across the Spectrum of Education and Practice

Please print clearly.

Name: _____

Address: _____

e-mail: _____

Phone: _____

Please make checks payable to: **Music Therapy Fund. No refunds will be given.** Please send your registration fee so that it is postmarked by **September 27** to

Susan Hadley, Ph.D., MT-BC
Dr. Merrill's Clinical Supervision
Department of Music
224 Swope Music Building
Slippery Rock University
Slippery Rock, PA. 16057

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Registration includes Lunch and Tea and Coffee Breaks

Please write 2 checks:

\$35 payable to Dr. Theresa Merrill for the supervision workbook

\$65 payable to SRU Foundation (Memo: Sue Shuttleworth Music Therapy Clinic)

Total enclosed: _____

For further information, please contact Professor Susan Hadley at susan.hadley@sru.edu