



Preliminary Conference Program

Wednesday, April 11th: Overview

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| 7:30 am - 12:00 pm | Registration |
| 9:00 am - 5:30 pm | David Ott Pre-Conference Institute: Perinatal Music Therapy: Exploring, Understanding, and Implementing a Sound Clinical Practice, Heidi Lengel, MMT, MT-BC, Certified Birth and Bereavement Doula (CD(SBD)) 8 CMTE Credits |
| 9:00 am - 4:00 pm | David Ott Pre-Conference Institute: Staking a Claim: Positioning Music Therapy as a Primary Service in Integrative End-of-Life Care, Noah Potvin, PhD, MT-BC; Jillian Argue, MMT, MT-BC; Meghan Arthur, PhD, LPC, MT-BC; Kristen O'Grady, MA, LCAT, MT-BC 6 CMTE Credits |
| 5:00 pm - 8:00 pm | Registration |
| 6:00 pm - 7:00 pm | MAR & MARAMTAS Board Dinner |
| 7:00 pm - 10:00 pm | MAR & MARAMTAS Executive Board Meetings |

Thursday, April 12th: Overview

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| 6:30 am - 12:00 pm | Registration |
| 7:15 am - 12:15 pm | CMTE Offerings: 5 hours |
| | CMTE A: Racially Responsive Clinical Practice: Understanding Each Other, Susan Hadley, PhD, MT-BC; Marisol Norris, MA, MT-BC; Demeko Freeman, MMT, MT-BC |
| | CMTE B: Supervising the National Roster Music Therapy Intern, Susan Glaspell, MT-BC |
| 8:30 am - 11:30 am | CMTE Offerings: 3 hours |
| | CMTE C: Inversions and Voice Leading: Secret Ingredients for Effective, Interesting Clinical Piano Improvisations, Suzanne Sorel, DA, LCAT, MT-BC |
| 9:00 am - 12:00 pm | CMTE D: Music Therapy Improvisation Techniques for Single-Line Melodic Instruments, Flossie Ierardi, MM, LPC, MT-BC; Scott Horowitz, MA, LPC, MT-BC, ACS |
| | CMTE E: Recognizing Potential and Respecting Identity: Creative Music Therapy and Autism, Stacey Hensel, MA, LCAT, MT-BC, Nordoff-Robbins Music Therapist |
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| 9:00 am -11:00 am | MAR Board Meeting |
| 9:00 am- 11:00 am | Student Leadership Academy |
| 1:00 pm-2:30 pm | Opening Ceremonies: Featuring Jim Donovan and the Sun King Warriors |
| 1:30 pm – 5:00 pm | Registration |
| 2:45pm -3:35 pm | Concurrent Sessions # I: 50 minutes |
| | Research Track: Research Speed Dating: Trish Winter, PhD, MT-BC and Shawna Vernisie, MA, LCAT, MT-BC |
| | Advanced Track: Theory for Humanistic Music Therapy: The Person-Centered Approach, Aaron K. Teague, MA, MT-BC, LPC; Fellow of the Association for Music and Imagery; Registered Expressive Arts Therapist |
| | DEI Track: "I Walk the Line": Invisible Illness and Music Therapy Students, Rebecca Warren, MM, MT-BC, NICU-MT |
| | DEI Track: Finding Potentials for Collaboration: A Roundtable Discussion, C. J. Shiloh, MT-BC, Rachel Reed, MT-BC, Laura-Sun Cefaratti, Autistic Self-Advocate |
| | DEI Track: 13 International Road Signs – What Trauma-Informed Work in Other Countries Taught Me, Gene Ann Behrens, PhD, MT-BC |
| | The Process of Creating an In-Hospital Radio Station, Stephanie Kaiser, MT-BC |
| | Music Therapy Licensure: Practice Boundaries and Potential Harm, Bryan Muller, Ph.D., MT-BC, Fellow of the Association for Music and Imagery |
| | Reflection & Awareness of the Therapist’s Journey at End of Life Care, Victoria Glaser, MT-BC |
| | Music Therapy and Psychiatric Insight: Narratives of Illness, Ryan Carroll, MT-BC |
| | Recertification 101: Make Your Credits Work for You, CBMT, Lynne Frederick, MM, MT-BC |
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| 3:00 pm – 7:00 pm | Exhibit Hall Open |
| 4:00 pm – 4:50 pm | Concurrent Sessions #2: 50 minutes |
| | Research Track: Busting the Myths: The Clinician as Researcher: Lisa Gallagher, MA, MT-BC |
| | Advanced Track/DEI Track: “The Cross Road Blues”: Hospice Music Therapy for Patients with Chronic Mental Illness, Miriam Sherk, MMT, MT-BC |
| | DEI Track: The Intersection of Chinese Health Practices and Music Philosophies with Western Music Therapy, Ming Yuan Low, MA, MT-BC |
| | Pitching a perfect partnership: the value of ‘orchestrating’ a connection with your symphony and other professional musicians, Kory Antonacci, |



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| | M.S.Ed., MT-BC, NICU-MT, LPC, Penny Anderson Brill, Pittsburgh Symphony Orchestra Violist |
| | On Becoming a Clinical Composer: Considerations for Crafting and Implementing Musical Compositions, Zachary Kandler, MA, MT-BC, Nordoff-Robbins Music Therapist |
| | Epilepsy Education for Music Therapists, Paige Devlin, MT-BC; Yazmin Peña |
| | The Use of Music Therapy in Substance Abuse Treatment, Allison Millstein, LCAT-LP, M.S., MT-BC |
| | Music In Therapy vs. Music As Therapy: An Opening Dialogue for Music Therapy Students, Alicia Marcinko, Undergraduate Student Music Therapist, Joy Sulewski, Undergraduate Student Music Therapist |
| | Fireside Chat, Mark Ahola, LCAT, MT-BC, Bryan Hunter, PhD, LCAT, MT-BC Kenneth Aigen, DA, MT-BC, LCAT, Nordoff-Robbins Music Therapist |
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| 5:00 pm – 6:00 pm | MAR & MARAMTAS Business Meeting |
| 7:00 pm -10:00 pm | Hard Rock Cafe Open Mic for Music Therapists |
| | CMTE Offering: 3 Hours |
| 7:00 pm -10:00 pm | CMTE F (FREE to attend): YWCA Examining Bias Diversity Training for Music Therapists , Mell Steven-Cosnek, MA; with clinical discussion facilitated by Sue Hadley, PhD, MT-BC and Marisol Norris, MA, MT-BC |
| 9:00 pm -12:00 am | Jam Room |

Friday, April 13th: Overview

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| 7:00 am – 7:45 am | AM Yoga |
| 7:30 am – 11:00 am | Registration |
| 8:00 am – 9:30 am | Advocacy Breakfast |
| 8:00 am -10:30 am | Jenny Shin Interviews |
| Ongoing | Research Posters on Display |
| 9:00 am – 2:00 pm | Exhibit Hall Open |
| 8:00 am – 8:50 am | Concurrent Sessions #3: 50 minutes |
| | Research Track: Lessons Along the Road From Clinician to Researcher: Lisa Gallagher, MA, MT-BC |
| | Advanced Track: Researching GIM in Depth: Metaparadigms to Guide Mixed Methods Research, Aaron K. Teague, MA, MT-BC, LPC; Fellow of the Association for Music and Imagery; Registered Expressive Arts Therapist |
| | Advanced Track/DEI Track: Culturally Centered Music and Imagery, Sangeeta Swamy, PhD, MT-BC |



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| | DEI Track: Queering Gender & Sexuality: Creating Inclusive Therapy Spaces, Susan Hadley, PhD, MT-BC; Maevon Gumble, MT-BC |
| | Live Performance, Recording, and Songwriting for Music Psychotherapy with Adult Mental Health Clients, Ariel Avissar, MA, MT-BC, LCAT |
| | Creative Music Therapy: Essential Mental Health for Adolescents and Young Adults with ASD, Stacey Hensel, MA, MT-BC, LCAT, Nordoff-Robbins Music Therapist |
| | A Teacher's Experience in Improvisational Music Therapy With Her Students With ASD, Inbar Algov Kaplan, MS, MT-BC |
| | The Ins and Outs of The SEMTAP Assessment Profile: How to Complete the SEMTAP Assessments Using the MT-SEAS, Katie Myers, MM, MT-BC |
| | Embodied Creative Arts Therapy Interventions with Trauma: A Qualitative Study, Brian T Harris, Ph.D, MT-BC, LCAT |
| | Congratulations! You're a New Supervisor! ...Now What? Alecia Meila, MM, MT-BC |
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| 9:05 am – 10:45 am | Concurrent Sessions #4: 100 minutes |
| | Research Track: Research Poster Session: Gene Ann Behrens, PhD, MT-BC |
| | Advanced Track: Sound and Safe: Music Psychotherapy in Trauma Recovery, Brian T. Harris, Ph.D, MT-BC, LCAT |
| | DEI Track: Diversity and Intersectionality in Older Adults: Creating Spaces to Empower Elder Voices, Liisa Murray, MT-BC, LCAT; Olivia Cohen, MT-BC, LCAT |
| | DEI Track: Isn't it just a drum? A Deeper Look at Djembes and Congas, R. Demeko Freeman MMT, MT-BC |
| | Beyond the Basics: The Ethics of Self-Care for Music Therapists, Angela Guerriero, MT-BC; Gregory Perkins, MT-BC |
| | Evaluate, Collaborate, and Create: The Same Sky Method, Michelle Weller, MT Intern, Ashley Gant, MMT, MT-BC |
| | Rhythm2Recovery - Rhythm & reflection for overcoming adversity, Simon Faulkner BSocSci (psych) MCouns |
| | Technology Playground, Vern Miller, MMT, MT-BC |
| | Music therapy assessment for minimally responsive populations: an introduction to the MATADOC, Wendy Magee, PhD |
| | Pediatric Positioning: Maximizing Functional Skills, Allyson Zadnik, OTR/L, MT-BC, Ginger Taylor, MPT |
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| 11:00 am-12:00 pm | MAR Business Meeting II & MARAMTAS Business Meeting II |
| 12:00 pm – 2:00 pm | Exhibit Hall Spectacular |
| 12:00 pm- 2:00 pm | Silent Auction |
| 12:15 pm- 1:15 pm | Internship Smorgasboard |



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| 12:15 pm -1:45 pm | Networking Luncheon: Fields of Practice |
| 12:30 pm – 3:30 pm | Registration |
| 2:00 pm – 2:50 pm | Master’s Level Entry: The Final Report |
| 3:00 pm – 4:40 pm | Concurrent Sessions #5: 100 Minutes |
| | Research Track: Defining Evidence Based Practice From Multiple Perspectives: Trish Winter, PhD, MT-BC and Wendy Magee, PhD, MT-BC |
| | Advanced Track: The shaky marriage between music therapy and psychodynamics: Implications for clinical relationship, Meghan Hinman Arthur, Ph.D., MT-BC |
| | Advanced Track/DEI Track: Culture Centered Music Therapy Supervision: Diverse Perspectives and Practical Applications, Susan Hadley, Ph.D., MT-BC; Marisol Norris, MA, MT-BC |
| | A Hands-On How-To for Hip Hop Beats Creation, Kate Stanley, MT-BC; Stephen Baker |
| | Creating Rhythm-based Interventions for Music Therapy Groups, Robert Miller, MS, MT-BC, Fellow of the Association of Music and Imagery |
| | Environmental Music Therapy in ICU Settings: Considerations for Research and Practice, Gabriela Ortiz, MS, LCAT, MT-BC; Wen Cheng-Lit, MS, LCAT, MT-BC, CCLS; Gabrielle Bouissou, MT-BC |
| | Rising Above: Professionalism and Ethics in Advocacy, Maria Fay, LSW, LCAT, MT-BC & AMTA Government Relations Specialist, Kimberly Sena Moore, PhD, MT-BC & CBMT Regulatory Affairs Associate |
| | Assessing Students Readiness to Enter the Professional World, Elaine Abbott, PhD, MT-BC, Brian Abrams, PhD, MT-BC, Joy Allen, PhD, MT-BC, Andrea Hunt, PhD, MT-BC, Nancy Jackson, PhD, MT-BC, Kathleen M. Murphy, MT-BC, Eileen Garwood, PhD, MT-BC, LCAT |
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| 3:00 pm – 4:00 pm | High School Session |
| 4:00 pm – 6:00 pm | Exhibit Hall Open |
| 4:50 pm -5:40 pm | State Meetings (PA until 6:00, with reception) |
| 4:50 pm -5:40 pm | Student Swap Shop |
| 6:30 pm – 7:45 pm | Awards Ceremony (doors @ 6:15)- Featuring entertainment by the Flying Sock Monkeys |
| 9:00 pm – 10:00 pm | Drum Circle Facilitated by Nellie Hill |
| 9:00 pm – 12:00 am | Jam Room |

Saturday, April 14th: Overview

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| 7:00 am – 7:45 am | AM Yoga |
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| 7:30 am - 1:00 pm | Registration |
| 8:00 am - 12:00 pm | Exhibit Hall |
| 8:00 am -9:45 am | Conference Committee Transition Meeting |
| 8:00 am -9:40 am | Concurrent Sessions #6a: 100 minutes |
| | Research Track: MAR Research Award Feature Session: Joke Bradt, PhD, MT-BC |
| | DEI Track: Exploring the Potential of Gender Affirming Voicework in Music Therapy, Maevon Gumble, MT-BC |
| | That Session Was Low Key Hype: #InterventionsForAdolescents, Stephenie Sofield, MT-BC; Arianna Bendlin, MT-BC |
| | The Music is Enough - Stepping Up Your Interventions and Repertoire for Children, Elizabeth K. Schwartz, MA, LCAT, MT-BC |
| | The Mindful Voice: A Framework for Using Estill Voice in Music Therapy, Debrah Evans, MT-BC; Kimberly McInnis, BMus, CMT Estill Voice Training |
| 8:50 am- 9:40 am | Concurrent Sessions #6b: 50 minutes |
| | Advanced Track: Labyrinth Walking in Music Therapy: A Healing Journey, Corey Neifert, MA, MT-BC, LPC, ACS |
| | A Phenomenological Research Study on Thirdness with Autism Spectrum Disorder, Jamison Fox, MT-BC |
| | Pop Music for Preschoolers: Adapting popular music for early childhood populations, Katy Hutchings, MM, MA, MT-BC; Rachael Holmes, MA, MT-BC |
| | Community Music Therapy and the Multi-Modal Platform; a story of collaboration, Pamela Draper, MMT, MT-BC |
| | The Effects of a Relationship-Based Model of Music Therapy on Group Work: A Pilot Study, Jill Mulholland, MS, LCAT, MT-BC |
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| 9:55 -10:45 | Concurrent Sessions # 7: 50 minutes |
| | Research Track: Oh I Want That Research Article! Accessing Literature to Support Your Clinical Work: Andrew McGraw Hunt, PhD, MT-BC |
| | Advanced Track/DEI Track: Critical pedagogy: Educational approaches for co-investigating the dominant narratives in music therapy, Patricia Winter, Ph.D, MT-BC & Noah Potvin, Ph.D., MT-BC |
| | DEI Track: When the Spirit Says Sing: Accessing Clinical Integrations of Spirituality and Religion, Kala Sadowy, MMT, MT-BC; Beth Toler, Th. D., M. Div., LMFT |
| | Can Music Support Emotion Regulation Development? Creating a Music Intervention Strategy, Kimberly Sena Moore, Ph.D., MT-BC; Deanna Hanson-Abromeit, Ph.D., MT-BC |



2018 *Mid-Atlantic Region of the American Music Therapy Association*
Music Therapy Conference
April 11th -14th, Pittsburgh, PA

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| | Teaching Music Technology, Vern Miller, MMT, MT-BC, Dr. Nicole Hahna, PhD, MT-BC |
| | The Elephant in the Room: Medical Music Psychotherapy Within Adult Palliative Medicine, Thomas J. Biglin, Jr., MA, LCAT, MT-BC |
| | Music Therapy/Child Life Duet: NICU Sibling Program to End of Life, Shawna Vernisie, MA, LCAT, MT-BC; Nicole Hayes, CCLS |
| | Music therapy growth in West Virginia: a 5-year journey, Amy Rodgers Smith, MMT, MT-BC, Karla Holsclaw, MT-BC, Katie Martin, MT-BC, Haley Crane, MT-BC, Dena Register, PdD, MT-BC, Keith Jackson, PhD |
| | Adapting SELF for Trauma-Informed Music Therapy, Mary Kate McNulty, MA, MT-BC |
| | Understanding the Significance and Uniqueness of Establishing Group Norms within the Adolescent Acute Psychiatric Setting, Jesse Asch, MS, MT-BC |
| | PASSAGES FEATURED PRESENTATION: How to be Professional When You're Not Yet a Professional, Tara O'Brien, MT-BC |
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| 11:00 am -11:50 am | Concurrent Sessions #8: 50 Minutes |
| | Research Track: <i>Research Alive: Andrea McGraw Hunt, PhD, MT-BC</i> |
| | Advanced Track: Music Therapy with Pre-Bereaved Caregivers: A Resource-Oriented Model, Noah Potvin, Ph.D., MT-BC |
| | DEI Track: The Role of Race: Empowering Music Therapy Students of Color, Jasmine Edwards, MA, MT-BC |
| | Will You Still Need Me, Will You Still Feed Me, When I'm...21, Zachary Kandler, MA, MT-BC, Nordoff-Robbins Music Therapist: Jonathan Weiss, MA, MT-BC, LCAT, Nordoff-Robbins Music Therapist |
| | Career Mapping: Developing My Brand as a Music Therapist, Angel Park, MS, LCAT, MT-BC; Frank Bosco, MA, LCAT, MT-BC, LMT, RPP, SEP; Gabriela Ortiz, MS, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC; Molly Pow, MS, MT-BC; Thomas J. Biglin, Jr., MA, LCAT, MT-BC |
| | The Empowerment Guide and Measuring Post Traumatic Growth, Laryssa M. Creswell Ed.D., MT-BC, LPC; Deirdre Cogan, ATR-BC, LPC, ATCS, CCTP |
| | A Preventive Model of Music Therapy for Children in Limited Resource Communities, Elizabeth K. Schwartz, MA, LCAT, MT-BC |
| | Songwriting in Student-Centered Learning A Model for Developing Musical Agency, Henrik Karlsson, MA, MT-BC |
| | Connor's Musical Journey: Musical Engagement of a Child with Sensory Processing Disorder, Sarah Perry, EdD, MT-BC |
| | Telehealth services: Group music therapy for brain injury survivors, Cindie L. Wolfe, MT-BC |
| | PASSAGES FEATURED PRESENTATION: Expanding Ukulele Technique in the Clinical Setting, Alexia Lekos |



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| 11:55 am -12:00 pm | In-App Conference Farewell |
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| 1:00 pm – 4:00 pm | CMTE Offerings: 3 hours |
| | CMTE G: LGBTQ Introductory Competencies and Interventions, Julie Lipson, MA, MT-BC |
| | CMTE H: Clinical Applications of Blues Guitar Styles, Mark Ahola, MM, LCAT, MT-BC |
| | CMTE I: Rethinking Psychodynamics in Music Therapy, Meghan Hinman Arthur, PhD, LPC, LCAT, MT-BC |
| 1:00 pm – 6:00 pm | CMTE Offerings: 5 hours |
| | CMTE J: Creative Approaches to Dementia Care, Karen Jasko, MS, LPC, MT-BC; Jessica Mull, MT-BC; Carol Shultis, PhD, MT-BC |
| | CMTE K: Songwriting in Addictions Treatment, Kathleen M. Murphy, PhD, MT-BC |
| | CMTE L: An Internship Curriculum Prototype: Developing Training Modules to Ensure Professional Competency, April Westover Mounts, LCAT, MT-BC; Jason Willey, MMT, MT-BC; Karen Skahill, MS, MT-BC; Jennifer Trimble Ford, MS, MM, MT-BC |