



Eat. Celebrate. Give.

**SRU'S MUSIC THERAPY PROGRAM
IS TURNING 40!**

We invite you to celebrate the SRU Music Therapy Program's 40th Anniversary on Saturday, October 7, in the Alumni House for a day of workshops, food, and celebration. All proceeds to benefit a new music therapy scholarship.

CMTE Descriptions

CMTE A: Ethical Considerations for Cultural Musicking

Learning Objectives: Participants will (a) Define cultural sensitivity and identify at least 3 ways to improve cultural competence as music therapists; (b) Replicate at least 2 traditional polyrhythms, naming their origin, ethnic/cultural group and history/reason for rhythm's existence to illustrate historical awareness and socioculturally conscious practice; (c) Demonstrate fundamentals of tuning instruments and perform at least 3 fundamental sounds on the instruments provided (e.g. djembe, conga) in order to illustrate a cultural and aesthetic awareness of the music; and, (d) Delineate at least 3 ethical implications of music therapy practice with awareness of sociocultural implications.

Presenters: Demeko Freeman, MMT, MT-BC & Heather Wagner, PhD, MT-BC

Additional Info: No prerequisites are needed; 4 CMTEs. Format: lecture & experiential.

CMTE B: Clinical Improvisation

Learning Objectives: Participants will (a) Identify at least 3 principles of the Nordoff-Robbins model of music therapy; (b) Demonstrate at least 2 new musical resources that can be utilized at the piano or guitar in order to tonally structure an improvisation; (c) Demonstrate at least 3 ways that the therapist can engage a client through improvisation; and, (d) Demonstrate at least 2 ways of incorporating the client's music in order to create a collaborative experience.

Presenter: Alan Turry, DA, LCAT, MT-BC, NRMT

Additional Info: No prerequisites are needed; 3 CMTEs. Format: lecture & experiential.

Registration Options

Full-day (lunch and refreshments included)

\$120 (AMTA members)

\$160 (non-AMTA members)

\$40 (students)

CMTE A Only

\$40 (AMTA members)

\$60 (non-AMTA members)

\$10 (students)

CMTE B Only

\$40 (AMTA members)

\$60 (non-AMTA members)

\$10 (students)

Lunch and Refreshments Only

\$40 (Professionals) \$20 (Students)



Register Here:

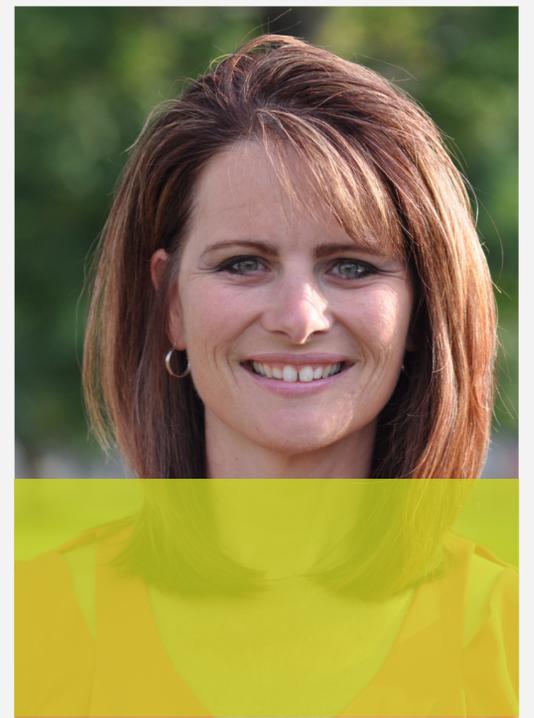
[HTTPS://WWW.SRUFOUNDATION.ORG/MTANNIVERSARY.HTML](https://www.srufoundation.org/mtanniversary.html)

Celebrate & Help Us Grow

In honor of our 40th Anniversary, we're asking for \$40 donations to help create a Music Therapy for Social Justice Scholarship. Currently, we offer the Sue Shuttleworth Music Therapy Scholarship, however this is only available for upper level undergraduate students. Since we do not offer any Music Therapy Scholarships for incoming undergraduate students or graduate students, we are setting up a crowdfunding account to raise seed money for a Music Therapy for Social Justice Scholarship. This scholarship, when funded, would be offered annually to freshmen and graduate students interested in social justice, based upon available funds. If you are not able to attend, but would like to make a donation, click here: <https://raise.sru.edu/40for40>

Presenters

We hope you can join us on Saturday, October 7, 2017 to celebrate the 40th Anniversary of the Slippery Rock University Music Therapy Program. We will be hosting 2 CMTEs (7 credits in total) that day as well as providing refreshments, lunch, and reflections from special guest and program founder, Dr. Sue Shuttleworth.



Demeko Freeman, MMT, MT-BC

Alan Turry, DA, LCAT, MT-BC,
Nordoff-Robbins Music Therapist

Heather Wagner, Ph.D., MT-BC

Schedule

9:00-12:45 CMTE A (Ethical Considerations for Cultural Musiking)

9-10:15 Socio-cultural historical context of the drums and rhythms.
Experiential drumming techniques.

10:15-10:30 Break

10:30-11:20 Defining cultural sensitivity. The impact of culture on the music therapy process. How to improve cultural competence as music therapists.

11:20-11:30 Break

11:30-12:45 Experiential drumming techniques continued.

1:00-2:20 Lunch & Speeches

SRU Jazz Combo 1

2:30-5:30 CMTE B (Clinical Improvisation)

2:30-3:45 Brief overview of Nordoff-Robbins music therapy. Sharing case examples. Experiential learning.

3:45-4:00 Break

4:00-5:15 Lecture and case examples examining moment-to-moment responses. Experiential learning.

Additional Information

Ethical Considerations for Cultural Musiking is approved by the Certification Board for Music Therapists (CBMT) for 4 Continuing Music Therapy Education credits. Clinical Improvisation is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. The MAR-AMTA P#065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Registration Deadline

Please register by September 30th to secure a seat. For questions, please contact Dr. Hadley (susan.hadley@sru.edu).

Cancellation

Participants will be refunded 50% of their registration fee if they cancel by September 22nd. Otherwise, no refunds will be given.

Presenters

CMTE A:

Demeko Freeman, MMT, MT-BC, is a music therapist working primarily with older adults from diverse backgrounds. He is an accompanying percussionist for Philly Bloco, (A Brazilian Batucada) as well as various West African dance classes in the Philadelphia area. He is interested in how one's culture influences (overtly and covertly) the therapeutic space.

Heather J. Wagner, Ph.D., MT-BC works as a music therapy clinician and adjunct faculty at several universities. She is a Fellow of the Association for Music and Imagery and works in medical, psychiatric, and palliative care settings. She currently serves as an assembly delegate, and is a member of APAC and on the Judicial Review Board of the AMTA.

CMTE B:

Alan Turry DA, LCAT, MT-BC, NRMT, is the Managing Director of the Nordoff-Robbins Center for Music Therapy at New York University's Steinhardt School of Culture, Education and Human Development. He is responsible for the overall administration, research, clinical services and the training program at the Center. A visiting professor and guest lecturer at several University programs, he is recognized nationally and internationally as a leader in music-centered clinical technique, as a clinician and as an instructor.