

LICENSURE & MUSIC THERAPY IN PENNSYLVANIA



WHAT IS IT?



WHY DO WE NEED IT?



HOW WILL IT AFFECT ME?

Join the PA Music Therapy Task Force in Sept & Oct for regional advocacy events around the state.

Free for Students

\$40 for 3 CMTEs

Questions?

pastate.task.force@gmail.com

SEPT 24

TEMPLE
1-4 PM

OCT 1

DUQUESNE
2-5 PM

OCT 15

IMMACULATA
1-4 PM

Registration Deadline: 4 days before CMTE

Registration Link:

<https://goo.gl/forms/67fio3XoMvmGIHhc2>

MUSIC THERAPY LICENSURE IN PENNSYLVANIA: WHAT IT IS AND WHY IT MATTERS TO ME (AS A MUSIC THERAPIST OR MUSIC THERAPIST TO-BE).

REGIONAL PRESENTATIONS:

Temple University September 24, 2016 1-4 p.m.

Presenters 3, 5, 6, 7, & 9

Duquesne University October 1, 2016 2-5 p.m.

Presenters 3 & 4

Immaculata University October 15, 2016 1-4 p.m.

Presenters 1, 2, 3, & 9

DESCRIPTION

Join the PASTF (Pennsylvania State Task force) in September and October for regional advocacy events around the state. In this 3-hour CMTE, which is open to music therapy students and music therapists, you will:

- Learn about professional music therapy licensure
- Understand why it matters to you
- Hone your advocacy skills for whatever setting you find yourself in

In 2005 AMTA and CBMT developed the State Recognition Plan in order to pursue recognition of music therapy services in states across the nation due to industry preferences for state occupational recognition. There is a clear strategic relationship between access to music therapy service, credential recognition, reimbursement, research, and evidence-based practice. AMTA and CBMT work closely with states across the country to promote this effort.

During the course of this 3-hour CMTE, participants will: (1) be advised of the current state of advocacy regarding the State Operational Plan in Pennsylvania and (2) learn the necessary skills to successfully communicate with various stake holders, including state legislators and agency staff.

This CMTE will highlight the advocacy work that the Pennsylvania State Task Force (PASTF) has been working on to increase access to MT in a variety of ways. It will address CBMT Board Certification Domain IV.B.20: "serve as a representative, spokesperson, ambassador, or advocate for the profession of music therapy". The course will include information on:

1. Previous PA MT Hill Days
2. The PA MT Resolution Passed in 2014--Creating October as "Music Therapy Month" (HR 1045 & SR 472)
3. Work towards including MT in the PA Waivers
4. The current MT Licensure Bills in the House & Senate (HB 1438 & SB 947)
5. Information from the PA House Hearing on the MT Licensure Bill (held March 2016)
6. Information on how you can advocate for MT in PA & ask your legislators to co-sponsor the PA MT Licensure Bill

LEARNER OBJECTIVES

1. Define advocacy and how it can positively impact music therapy.
2. Identify legislative issues related to music therapy practice in Pennsylvania.
3. Demonstrate the skills necessary to communicate effectively with state legislators.
4. Outline successful strategies for future advocacy efforts.

SCHEDULE--TEMPLE

1:00-1:45: MT Advocacy

1:50-2:00: Break

2:00-2:45: PA MT State Recognition

2:50-3:00: Break

3:00-3:45: MT Licensure & Course Overview

3:45-4:00: Questions & Course Evaluation

SCHEDULE--DUQUESNE

2:00-2:45: MT Advocacy

2:50-3:00: Break

3:00-3:45: PA MT State Recognition

3:50-4:00: Break

4:00-4:45: MT Licensure & Course Overview

4:45-5:00: Questions & Course Evaluation

SCHEDULE--IMMACULATA

1:00-1:45: MT Advocacy

1:50-2:00: Break

2:00-2:45: PA MT State Recognition

2:50-3:00: Break

3:00-3:45: MT Licensure & Course Overview

3:45-4:00: Questions & Course Evaluation

The Pennsylvania Music Therapy Advocacy CMTE is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. The MAR-AMTA P#065 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Cancellation Policy: In order to receive a full refund, participations must cancel within 14 days of the CMTE. A partial refund (50%) will be made to participants that request a refund with less than 2 weeks notice.

PRESENTERS

1. Kristyn Beeman, MT-BC is a board certified music therapist and has been in the field since 2004. She is a managing partner of WB Music Therapy, a private practice in south central PA. Kristyn has presented both regionally and nationally on a variety of topics such as professional retention and interventions with specific populations. She is a Certified Dementia Practitioner and has been a member of the task force since Spring 2016.
2. Maria Hricko Fay, MSW/LSW, LCAT, MT-BC, Fellow of the Association for Music and Imagery, has been a music therapist for over 20 years. She is going on her third term serving on the MAR Board as Government Relations Chair and works at the national level for AMTA as a Government Relations Specialist.
3. Nicole Hahna, Ph.D., MT-BC, Fellow of the Association for Music & Imagery, coordinates the undergraduate music therapy program at Slippery Rock University, and serves as Co-Chair of the PA State Task Force. She has presented on music therapy advocacy at the state and regional level.
4. Michelle Montgomery Muth, MT-BC is the founder of M3 Music Therapy located outside of Pittsburgh. She has advanced training in neurologic music therapy and is a provider of Sprouting Melodies®. In addition to her music therapy work, Michelle has extensive experience in public relations and marketing having worked in the information technology field prior to a career change to music therapy.
5. Dena Register, Ph.D., MT-BC, serves as the Regulatory Affairs Advisor for the CBMT. She collaborates with the AMTA Government Affairs staff in the implementation of the AMTA and CBMT State Recognition Operational Plan. Dena has presented nationally on music therapy advocacy.
6. Kimberly Sena Moore, Ph.D., MT-BC joined the Frost School of Music faculty at the University of Miami in Fall 2014. She serves as Regulatory Affairs Associate for the Certification Board for Music Therapists, where she is involved in state-level legislative and policy issues affecting music therapy practice. Kimberly's research interests center on music therapy and emotion regulation development. She co-hosts the Music Therapy Round Table podcast, and blogs at "Your Musical Self" for Psychology Today and Music Therapy Maven.
7. Jennifer Swanson, MMT, MT-BC, is a board certified music therapist. She received her Masters in Music Therapy from Temple University. She spent several years working for a hospice company in the Philadelphia area where she created and maintained its first music therapy program. She is currently developing a private music therapy practice within which she works with individuals and groups of various ages, backgrounds, and diagnoses. She is the Vice President Elect of Conference Planning to the Mid-Atlantic Region of the American Music Therapy Association and serves on the PA State Task Force for music therapy licensure.
8. Amy van Brug, MT-BC, has experience in elder care and behavioral health and is currently pursuing her Masters of Music Therapy. She is focused on collaboration in creative arts therapies and advocacy.
9. Melanie Walborn, MT-BC, has been a board certified music therapist since 2002. Now in private practice, WB Music Therapy serves individuals and groups across south central PA. Melanie has served on the PA State Task Force since 2005.