

Charge to the New York State Task Force on Occupational Regulation

All MAR task forces are convened to accomplish specific goals set out by the MAR Executive Board. A formal recognition of the New York State Task Force (NYSTF) by the MAR Executive Board is necessary in order for NYSTF to avail itself of the support (financial and otherwise) from the Region. All MAR state task forces on occupational regulation fall under the Government Relations Committee. The Chair of the NYSTF will report to the MAR Government Relations Chair. The NYSTF will also work collaboratively with AMTA and CBMT to implement the State Recognition Operational Plan (see attached) and to work to fulfill the AMTA mission of increasing awareness of the benefits of music therapy and increasing access to quality music therapy services within their state. The free flow of information between NYSTF, MAR, AMTA, and CBMT is expected.

- 1) **Task Force Membership, scope and length of term:**
 - a. Chair(s) of the NYSTF will be (re) approved by the MAR Board every two years (in odd-numbered years) by the Summer MAR Executive Board Meeting.
 - b. Members of the NYSTF will be selected by the voting members of the NYSTF.
 - c. Members of the NYSTF are asked to commit to two year terms, corresponding to the length of time of the current charge, but if vacancies arise, the NYSTF may select a new member to serve the remainder of the vacancy term.
 - d. The Charge to the Task Force must be reaffirmed by the MAR Board every two years (in odd-numbered years) by the Summer MAR Executive Board Meeting.
 - e. The professional members of NYSTF should represent the practice of music therapy in New York both in clinical population and in geography.
 - f. The NYSTF will include at least three and no more than six professional voting members and one Student Representative. The NYSTF Student Representative(s), MARAMTS Student Government Relations Representative, MAR President, MAR Government Relations Chair, MAR Government Relations-Elect, AMTA Director of Government Relations, AMTA Government Relations Specialist, CBMT Regulatory Affairs Advisor and CBMT Regulatory Affairs Associate will serve as ex-officio members without the right to vote. Other non-voting members may be added as determined by voting members of the task force. In the event of a voting tie, the MAR Government Relations Chair will vote to break the tie.
 - g. The chair and voting members of NYSTF will be responsible for appointing sub-committees as necessary to accomplish goals set forth by the NYSTF, including provision of materials and manpower for specific assignments/requests of NYSTF.

- 2) **The role of the Chair will include the following:**
 - a. Coordinate the work of the NYSTF and facilitate communication between MAR Government Relations Chair, MAR Government Relations Elect, AMTA Director or Government Relations, AMTA

Government Relations Specialist, CBMT Regulatory Affairs Advisor and CBMT Regulatory Affairs Associate.

- b. Provide the MAR Government Relations Chair, MAR Government Relations-Elect, and MAR Executive Board (EB), with verbal and/or written summary reports of activity of the NYSTF at all regularly scheduled EB meetings and at other times as requested. The Chair can also submit reports for the regional newsletter, *RX: Music*.
- c. Determine deadlines for feedback or votes. The Chair has the authority to take action on NYSTF business based on the feedback or votes received by the identified deadlines.
- d. Reach out to task force members as needed to offer assistance and provide clarification of NYSTF Member roles.
- e. Coordinate updates regarding NYSTF information on the MAR Website.

3) **The role of the Members will include the following:**

- a. Participate in NYSTF meetings as scheduled.
- b. Fulfill the goals designed and set forth by the NYSTF in accordance with the MAR charge and AMTA and CBMT State Recognition Operational Plan.
- c. Perform tasks designated by the Chair.
- d. Participate in round-table discussions regarding legislative issues at regional and national conferences.

4) **The role of the MAR Executive Board**

- a. Provide a Government Relations Chair to serve as single point of contact to act as a liaison between the MAR Executive board, AMTA, CBMT and the task force.
- b. Provide support, financial and otherwise, as needed to the NYSTF. Such expenses may be mileage/tolls, lodging, meals, phone, printing, postage, and other related expenses. All funding requests will go through the MAR Government Relations Chair who will approve and forward requests to the MAR Treasurer and/or Treasurer Elect. Any expenses over \$200.00 must go through the MAR Government Relations Chair and approved by the MAR President.
- c. Facilitate communication between the state task forces.
- d. The MAR Board will approve recommended task force chair(s) either via email or during scheduled EB Meetings.

NYSTF-Specific:

1. Pending legislative and regulatory needs identified by the Chair of NYSTF, members of NYSTF may be requested to meet at regional and national conferences, regional Board meetings, or other meetings called by the Chair, as well as attend meetings of the NYS Mental Health Practitioners (MHP) Board.
2. The Chair will inform other bodies of AMTA regarding the work of NYSTF and the NYS MHP Board, particularly in regard to activities of the State Board and the Legislature and possible impacts on music therapy practice in the state of New

York.

3. The Chair will be responsible for developing and maintaining lines of communication and correspondence with the NYS MHP Board, the State Education Department, key representatives of the State Assembly and Senate, and other related groups and individuals as appropriate.
4. As the work of the NYS MHP Board and the NYS Legislature proceeds, NYSTF will monitor and facilitate the flow of accurate information among all constituents regarding reference to music therapy and the practice of creative arts therapy.
5. The Chair will be responsible for developing and maintaining lines of communication with the creative arts therapy representatives on the NYS MHP Board as appropriate.
6. The Chair and voting members of NYSTF will be responsible for appointing sub-committees as necessary, upon approval of the MAR EB, to accomplish goals set forth by the NYSTF, including provision of materials and manpower for specific assignments/requests of NYSTF from the NYS MHP Board, the creative arts therapy representatives on the State Board, and/or the State Education Department.

AMTA and CBMT State Recognition Operational Plan

Major Goal: Achieve state recognition for the music therapy profession and the MT-BC credential required for competent practice.

Outcome: Appropriate state agencies will include music therapy and the MT-BC credential within their listings of recognized professions and providers.

Objective: Proceed systematically throughout all 50 states focusing first on the states where increased reports of issues related to access are requiring attention.

Tasks/Action Steps:

- a) Prioritize order of states needing current attention, in groupings of 5-7 states at a time.

- b) Create state-based task forces to work together with AMTA and CBMT to facilitate and implement the operational plan of objectives and tasks.
- c) Identify the state agency(s) and system(s) that regulate related professions.
- d) Identify the state agency(s) which list or recognizes professions for service inclusion. The list includes but is not limited to the Department of Health, Department of Education, Department of Aging, Medicaid, etc.
- e) Identify where, if listed, music therapy is currently located in state statutes, regulations and agency documents.
- f) Analyze data and investigate methods required to enact changes in state statutes, regulations, and agency documents.
 - 1. Consider the need for exemption language in existing state statutes, regulations and agency documents.
 - 2. Consider the process required for inclusion of specific music therapy listing within state agency regulations.
 - 3. Consider the feasibility of and the process required to create official state recognition (i.e., certification, registration, or licensure).
- g) Determine legislative or regulatory actions to be recommended.
- h) Collect data on music therapy practice and create state-specific fact sheets for use in advocacy.
- i) Implement state advocacy plan, which includes communication with state legislators, state agencies, professional and consumer advocates.
- j) Utilize state music therapy representatives to assist with implementation.