



## Preliminary Conference Program

### Sunday, March 12<sup>th</sup>: Overview

2:00 pm Sunday – 12:00 pm, Thursday, March 16<sup>th</sup>      Guided Imagery and Music Training Level 1: Madelaine Ventre & Michael Viega (40 CMTE Hours)

### Wednesday, March 15<sup>th</sup>: Overview

8:00 am – 12:00 pm      Registration

9:00 am – 5:00 pm      **David Ott Pre-Conference Institute:** Trauma-Informed Practice for Music Therapists: Understanding our Clients and Ourselves. Megan Smith, MA, LCAT, MT-BC; Sarah Kliman, LMSW, MT-BC; Leigh Kirby, MS, MT-BC; Sarah Fitzgibbons, LMHC, MT-BC

5:00 pm – 8:00 pm      Registration

6:00 pm – 10:00 pm      6:00-10:00 MAR & MARAMTAS Dinner Meeting

### Thursday, March 16<sup>th</sup>: Overview

6:30 am – 12:00 pm      Registration

7:15 am – 12:15 pm      **CMTE Offerings: 5 hours**  
**CMTE A:** What to do when you're stuck and nothing seems to be working: A Group Supervision Experience for New Professionals: Roia Rafieyan, MA, MT-BC  
**CMTE B:** Clinical Improvisation: A Developmental Approach to Teaching and Learning: Suzanne Sorel, DA, LCAT, MT-BC  
**CMTE C:** Supervising the National Roster Music Therapy Intern: Susan Glaspell, MT-BC

9:00 am -12:00 pm      **CMTE Offering: 3 hours**  
**CMTE D:** An Introduction to Psychodrama and Its Application Within Music Therapy Practice: Amy Clarkson, MMT, MT-BC, CP, PAT, LCAT & Barbara McKechnie, MA, LPC, LCAT, RDT/BCT, CP, PAT

9:00 am -11:00 am      MAR Board Meeting

**1:00 pm-2:30 pm      Opening Ceremonies: NPR Tiny Desktop Winner 2016: Gaelynn Lea**

1:30 pm – 5:00 pm      Registration



2:45pm -3:35 pm

**Concurrent Sessions # 1: 50 minutes**

**Research Track:** Research Networking Session: Joke Bradt, Gabby Ritter

Music Therapy and Pediatric Palliative Care: An Evolving Model of Care: Kristen O'Grady, MA, LCAT, MT-BC

The Power of Affect: Orchestrating affective relationships during a music therapy internship experience: John Carpenite, Ph.D., MT-BC, LCAT; Michael Munoz, Music Therapy Intern, Rebecca Center for Music Therapy at Molloy College

Analytically informed group music psychotherapy helps incarcerated men transition into the community: Amanda MacRae, MMT, MT-BC

Rural Life Realities: The Blessings and Challenges of being a Rural MT: Tracy Wanamaker, MEd, MT-BC

Watering the Roots: Working Within Relationships to Foster Social and Emotional Development in a Life Skills Program: Jill Mulholland, MS, MT-BC, LCAT, Laura De Gennaro, Psy.D., Mike Kelliher, MT-BC

Vocal improvisation when you're scared to sing: Alyssa Yeager MA, MT-BC

Music therapy as an essential partner in chronic pain rehabilitation: Joke Bradt, PhD, MT-BC, Ming Yuan Low, MA, MT-BC, Nordoff/Robbins Music Therapist

Resistances in Group Music Therapy With People in Recovery: Susan Gardstrom, Ph.D., MT-BC, James Hiller, Ph.D., MT-BC

Caregiver's use of music to improve orientation for people with dementia: I-Hsuan (Christy), Tung, MA, OT

Possibilities in music therapy co-facilitation emerging from a collaborative arts based inquiry: Bronwen Landless, MMT, MT-BC, Aaron K. Teague, MA, MT-BC, LPC, FAMI

Neurodiversity & Music Therapy: Reconsidering Neurological Differences and Implications for Clinical Practice: Jesse Asch, MS, MT-BC, NRMT; Matthew Brady, MS, MT-BC, NRMT, Rick Soshensky, MA, LCAT, MT-BC, NRMT;

**Student Focused:** Ask a Professional: Conio Loretto, MS, LCAT, MT-BC  
Exhibit Hall Open

3:00 pm – 7:00 pm

4:00 pm – 4:50 pm

**Concurrent Sessions #2: 50 minutes**

**Research Track:** Ethical Issues for the Clinician-Researcher- Deanna Hanson-Abromeit, Ph.D., MT-BC

From the Mouths of Internship Directors: The Ins and Outs of Student Professionalism: Beth Deyermond, MA, MT-BC, Stacey Hensel, MA, LCAT, MT-BC, NRMT, Kristen O'Grady, MA, LCAT, MT-BC

A Reason to Keep Pushing Forward: Bridging from Inpatient to Outpatient Care: Joy Kaminski, MT-BC, Meg Jones, CTRS, Megan Resig, MT-BC LCAT, Molly Philips, MT-BC

Dreamers on Air: The Story of My Autism Journey told through Music: Lara Anat Grabois

Music Therapy, Mindfulness and Interventions with the Mentally Ill: Lori L. De Rea-Kolb, MA, MT-BC, LPC, CPRP

Relating Through Music: A Nordoff-Robbins Level 1 Case Presentation: Michael Kelliher, MT-BC

Learning Your Worth as a New Music Therapist: Setting Healthy Boundaries: Alicia Hubbard, MT-BC, Kayla McNamara, MT-BC, Brianna Miller, MT-BC

Technical Applications of Music Therapy in Hospice Care: Dorian Campbell, MS, MT-BC



5:00 pm – 6:00 pm 7:00 pm -10:00 pm	<p>Spicing Up Your Guitar Skills: Therapeutic Implications for Blues, Rock, and Funk: Sara Rogers, MT-BC; Meg Williams, MT-BC</p> <p>Working with Parents and Adult Caregivers in Early Childhood Music Therapy: Carol Ann Blank, LCAT, LPC, MMT, MT-BC</p> <p>Dynamics of Personality: Understanding the introvert/ambivert/extrovert spectrum: Kate Shannon, MS, MT-BC, Leah Creary, MS, MT-BC</p> <p>Global Music Therapy: An Innovative Approach to Sustainable Development: Lore Businge, MPH, MT-BC</p> <p><b>Passages Featured Presentation:</b> Songwriting with an Individual Diagnosed with Autism Who Identifies as Transgender: Amara May</p> <p>MAR &amp; MARAMTAS Business Meeting</p> <p><b>CMTE E: Legislative Advocacy for Music Therapy in NY</b></p> <p><b>Presenters/Instructors:</b> Maria Hricko Fay, MSW/LSW, LCAT, MT-BC, Fellow of the Association for Music and Imagery; Members of National Government Relations Team (Free for AMTA Members)</p>
7:00 pm -10:00 pm	<p><b>CMTE F:</b> Continuing the Conversations: Doing Race in Music Therapy: Demeko Freeman, MT-BC; Marisol Norris, MA, MT-BC; Michael Viega, PhD, LCAT, MT-BC; Ming Yuan Low, MA, MT-BC; Susan Hadley, PhD, MT-BC (Free CMTE open to all)</p>
8:00 pm -10:30 pm	<p>Evening Entertainment. Stay tuned for updates on these exciting options!</p>
9:00 pm -12:00 am	<p>Jam Room</p>

## Friday, March 17<sup>th</sup>: Overview

7:00 am – 7:45 am	AM Yoga
7:30 am – 11:00 am	Registration
8:00 am – 9:30 am	Advocacy Breakfast
8:00 am -10:30 am	Jenny Shin Interviews
Ongoing	Research Posters on Display
9:00 am – 2:00 pm	Exhibit Hall Open
8:00 am – 8:50 am	<p><b>Concurrent Sessions #3: 50 minutes</b></p> <p><b>Research Track:</b> Clinical Notes as Research Data: Deanna Hanson-Abromeit, Ph.D., MT-BC</p> <p>Millenials in Music Therapy - A New Era of Technology and Social Media: Whitney Fairchild, MT-BC, Sara Rogers, MT-BC</p> <p>Lyric Analysis in Mental Health: Musical Therapy vs. Music Therapy: Monica Torres, MT-BC, Wei Lo, MT-BC</p> <p>StorySongs: Turning Children's Literature into Music: Shelby Dahl, MT-BC; Jerad Lawson, MT Intern</p> <p>Riches in Niches, How to Market Yourself as the Expert: Becky Watson, MBA, MT-BC</p> <p>AIM - Targeting Cognitive Rehabilitation Through Music in an Interdisciplinary Approach: Ilene "Lee" Berger Morris, MM, LCAT, MT-BC</p> <p>Navigating Staff Relationships as a Music Therapy Intern: Amanda Zorzi, MT-BC</p> <p>Driving innovation in music therapy services for acute medical settings: Helen Shoemark Ph.D RMT</p> <p>Music Reaches a Bright and Spirited Place: Brent and The Power of Musicing: Suzanne Sorel, DA, LCAT, MT-BC</p>



	Recording "Radio Shows" as a Vehicle for Mastery and Self-Expression: Jennifer Goldhammer, MA, MT-BC
	Respecting Neurodiversity within a Developmental Relationship-based Model of Music Therapy: Jill Mulholland, MS, LCAT, MT-BC
	<b>Passages Featured Presentation:</b> The Struggle is Real; Four interns, Four Perspectives: Louise Ly, Elizabeth Clough, Kramer Dahl, Shayla McDermott
9:05 am – 10:45 am	<b>Concurrent Sessions #4: 100 minutes</b> <b>Research Track:</b> Grant Writing for Small Scale Funding: Joke Bradt & Andi Hunt MAR State Task Force on Occupational Regulation Faculty Forum: Brian Abrams, Ph.D., MT-BC Negotiating Co-created Meaning: Music and Creative Arts in Therapeutic Communication Process: Nancy Jackson, Ph.D., MT-BC Music from Around the World: A Multicultural Children's Repertoire Workshop: Joseph Lee, MM, MTA, MT-BC The Flow of Treatment Planning: Method Integrity when Utilizing Rap in Therapy: Michael Viega, Ph.D., MT-BC, LCAT Beyond the Basics: Designing Treatment Approaches to Impact Higher-Level Social Skills: Wade Richards, LCAT, MT-BC GarageBand for Beginners: Jennifer Carlenius, MMT, LCAT, MT-BC Mary White, LCAT, MT-BC, Christopher Gold, MA, LCAT, MT-BC Expanding The Use of Electric Guitar in Music Therapy: Ariel Avissar, MA, MT-BC, LCAT <b>Passages Featured Presentation:</b> Hello Everybody! Benefits of a Music Together Training for Music Therapy Students and Professionals: Tara O'Brien
11:00 am-12:00 pm	MAR Business Meeting II & MARAMTAS Business Meeting II
<b>12:00 pm – 2:00 pm</b>	<b>Exhibit Hall Spectacular</b>
12:15 pm- 1:15 pm	Internship Smorgasboard
12:15 pm -1:45 pm	Networking Lunch Break: Special Populations
12:30 pm – 3:30 pm	Registration
2:00 pm – 2:50 pm	Master's Level Entry: Updates about this very important professional conversation
3:00 pm – 4:40 pm	<b>Concurrent Sessions #5: 100 Minutes</b> <b>Research Track: MAR RESEARCH AWARD FEATURE SESSION:</b> Evaluating Arts-Based Research: Audience Perspectives. Michael Viega, Ph.D., LCAT, MT-BC Interactive Interventions for Intergenerational Music Therapy Programs: Becky Watson, MBA, MT-BC Unlimited guitar accompaniment—From ingrained to intuitive: Mark Ahola, MM, LCAT, MT-BC <b>Internship Forum:</b> Susan Glaspell Psychodrama Techniques for Improvisational Music Therapy: Amy Clarkson, MMT, MT-BC, CP, PAT, LCAT Barbara McKechnie, MA, LPC, LCAT, RDT/BCT, CP, PAT Sing Together! - Chants, Raps, and Vocal Improvisations: Megan Resig, LCAT, MT-BC, Wade Richards, LCAT, MT-BC Music-centered and Developmentally Informed Practices for Group Music Therapy: Zachary Kandler, MA, MT-BC, Nordoff-Robbins Music Therapist, Stacey Hensel, MA, MT-BC, LCAT, Nordoff-Robbins Music Therapist, Anne Dewan, MA, MT-BC, LCAT, Peter Galub, MA, MT-BC Bands & Recording Studios: A Unique Music Therapy Program for Adult



3:00 pm – 4:00 pm  
4:00 pm – 8:00 pm  
4:50 pm -5:40 pm  
4:50 pm -5:40 pm  
6:30 pm – 7:45 pm  
9:00 pm – 10:00 pm  
9:00 pm – 12:00 am

Mental Health Consumers: Ariel Avissar, MA, MT-BC, LCAT  
**Passages Featured Presentation:** The Role of Story-Telling and Fantasy Play in Music Therapy: Jasmine Edwards, MT-BC  
**High School Session**  
Exhibit Hall Open  
State Meetings  
Student Swap Shop  
Awards Ceremony (doors @ 6:15)  
Drum Circle Facilitated by Nellie Hill  
Jam Room

## Saturday, March 18<sup>th</sup>: Overview

7:00 am – 7:45 am  
7:30 am – 1:00 pm  
8:00 am – 12:00 pm  
9:55 am -10:45 am  
8:00 am -9:40 am

AM Yoga  
Registration  
Exhibit Hall  
Conference Committee Transition Meeting  
**Concurrent Sessions # 6: 100 minutes**  
**Research Track:** Poster Presentation  
Developing together: A developmental model of supervision: Scott Horowitz, MA, MT-BC, LPC  
Music Therapy Studio Model: Rick Soshensky MA, LCAT, MT-BC  
MAR President Elect Transition Meeting: Mike Viega  
Developing Clinical Musical Improvisation Skills and Competencies: From the Classroom to Internship: Flossie Ierardi, MM, MT-BC, LPC  
Patrick Lipawen, MA, MT-BC, LPC  
Music and Mindfulness Practices in Acute Inpatient Psychiatric Settings: Katie Van Loan, MA, MT-BC, LCAT, Rachel Schwartz, MA, MT-BC, LCAT  
The Richards' Modified Tuning for Adaptive Guitar: Wade Richards, LCAT, MT-BC  
Music Therapy Assessment: Early Intervention to Early Elementary: Elizabeth K. Schwartz, MA, LCAT, MT-BC  
Dispelling the Myths and Delineating the Truths of Personalized iPod Programs: Erica Smith, MT-BC, Jenna Carson, MT-BC  
**Passages Featured Presentation:** Approaching Musical Mutuality Through Guided Client Compositions Within Adult Inpatient Psychiatry: Dan Walsh MT-BC  
**Concurrent Sessions # 7: 50 minutes**  
**Research Track: Research Alive!**  
Personalized Music Listening Programs for Persons with Dementia: Knowledge, Assumptions, & Professional Leadership: Laurel Young, PhD, MTA, FAMI  
Fireside Chat: Featured Music Therapists:  
STOMP: Socialization through Original Music & Movement Programs: Amanda Ruddy Belcastro, MT-BC, Christine Ertola, MS, LCAT, R-DMT, Conio Loretto, MS, LCAT, MT-BC, Sherma Williams  
Planting the Seeds: A Model for Interprofessional Education and Clinical Training: Laurie Keough, M.S.Ed, LCAT, MT-BC, Betsey King, PhD, LCAT, MT-BC  
Feeding the Music Child as a Transformative Experience: Zachary Kandler, MA, MT-BC, Nordoff-Robbins Music Therapist  
"The Song Inside Me": Powerful Therapeutic Songwriting In Music Therapy Practice: Melinda Korte, MT-BC

9:55 -10:45



Trauma-Informed Music Therapy for Youth who Experienced Domestic Abuse: Katherine Myers-Coffman, MS, MT-BC; Debra Cotterall, MA, MT-BC

Music Therapy Interventions to Support Social Development in Early Childhood Inclusion Classrooms: Carol Ann Blank, LCAT, LPC, MMT, MT-BC

Boundaries for the Modern Music Therapist: Lindsey Oliver, MT-BC  
Molly I. Phillips, MEd, MT-BC

Historic, Momentous, and Nail-Biting Decisions: Lessons Learned from AMTA History: Andi Farbman, Ed.D., Bryan Hunter, Ph.D., LCAT, MT-BC

Got BOOMWACKERS? Easy, Engaging and Energizing Boomwhacker Activities for Baby Boomers: Becky Watson, MBA, MT-BC

**Passages Featured Presentation: I'm a Person Not a Disease: Eating Disorder Patient Perceptions of Treatment: Stephenie Sofield, MT-BC**

**Concurrent Sessions #8: 50 Minutes**

11:00 am -11:50 am

Recertification 101: Make Your Credits Work for You, CBMT: Hindi Burkett, MT-BC

Interdisciplinary Collaboration in an Acute Pediatric Medical Setting: Clare Arezina, MME, MT-BC, CCLS; Maria Fazzini, MS, LCAT, ATR-BC; Suzanne Karl, CCLS; Emily O'Toole, PT, DPT; Kayla VanBrocklin, OTR

Connecting Voices - A Group Music Experience for People with Parkinson's Disease: Melinda C. Kurowski, MA, MT-BC

Developing an Ecosystem of Care: A Community Music Therapy Perspective: Deborah Joyce D'Angelo MS, MT-BC, LCAT-LP

Developing a Songwriting Program from a Theoretical Framework: Katherine Myers-Coffman, MS, MT-BC

Not THAT Call Again: Responding to Requests for Student Music Therapy Volunteers: Brian Abrams, PhD, MT-BC, LCAT, LPC, Analytical Music Therapist and FAMI

Sprouting Melodies®: An early childhood music program designed especially for music therapists: Elizabeth K. Schwartz, MA, LCAT, MT-BC

Tutti Ensemble- A collaborate band program for kids with disabilities: Tara Kelly, Elizabeth Deemer

Internship Instruction: A resource of training modules to ensure professional competency: April Westover Mounts, LCAT, MT-BC, Jason Willey, MMT, MT-BC, Karen Skahill, MS, MT-BC, Jennifer Trimble Ford, MS, MM, MT-BC

Presenting Music Therapy To "Higher Ups" - Showcasing What We Do To Key People: Ariel Avissar, MA, MT-BC, LCAT

**Passages Featured Presentation: A Case Study of a Child with ASD Incorporating Improvisation and other Methods: Kenny Farinelli**

11:55 am -12:00 pm  
1:00 pm - 4:00 pm

Conference Farewell

**CMTE Offerings: 3 hours**

**CMTE G:** Alternate Tunings on String Instruments: Options for Therapists and Clients: Patrick Lipawen, MA, MT-BC & Sharon Hoffberg, MA, MT-BC

**CMTE H:** Analytical Music Therapy-Oriented Supervision: Seung-A Kim, PhD, LCAT, MT-BC

1:00 pm - 6:00 pm

**CMTE Offerings: 5 hours**

**CMTE I:** Exploring the Deeper Meaning of Transference/Countertransference Reactions in Your Clinical Work: Allison Reynolds, LCSW, LCAT, MT-BC



