



Preliminary Conference Program

For extended descriptions of the Pre-Conference Institutes and CMTE courses, please click the below link:
<http://mar-amta.org/wp-content/uploads/2019/01/2019-MAR-AMTA-Conference-CMTE-Slate-1.pdf>

Thursday, March 7th: Overview

7:30 am – 12:00 pm	Registration
9:00 am – 4:00 pm	David Ott Pre-Conference Institute 1: Analytical Music Therapy (AMT) in Contemporary Times: The Legacy of Priestley and Scheiby, Brian Abrams, PhD, LCAT, MT-BC, Analytical Music Therapist and Fellow of the Association for Music and Imagery; Brian Harris, PhD, LCAT, MT-BC, Analytical Music Therapist; Seung-A Kim, PhD, LCAT, MT-BC, Analytical Music Therapist; Juliane Kowski, MA, LCAT, MT-BC, Analytical Music Therapist; Audrey Morse, MA, LCAT, MT-BC, Analytical Music Therapist; Maria Gonsalves Schimpf, MA, MT-BC, Analytical Music Therapist 6 CMTE Credits; 6 CE Contact Hours for LCATs
9:00 am – 5:00 pm	David Ott Pre-Conference Institute 2: Culturally Responsive Music Therapy Supervision: Reflexivity and Ethical Practice, Susan Hadley, PhD, MT-BC; Marisol Norris, PhD Candidate, MT-BC 7 CMTE Credits; 6.5 CE Contact Hours for LCATs
5:00 pm – 8:00 pm	Registration
6:00 pm – 7:00 pm	MAR & MARAMTAS Board Dinner
7:00 pm – 10:00 pm	MAR & MARAMTAS Executive Board Meetings



Friday, March 8th: Overview

6:30 am - 12:00 pm	Registration
7:15 am - 12:15 pm	CMTE Offerings: 5 hours
	CMTE A: A Clinician's Guide for Interpreting and Applying Research in Evidence-Based Practice, Noah Potvin, PhD, MT-BC; Patricia Winter, PhD, MT-BC 5 CE Contact Hours for LCATs
	CMTE B: The BuildaBridge Safe Spaces Model: A trauma-informed, community arts model, Kate Myers-Coffman, PhD, MT-BC; Janelle S. Junkin, PhD, MT-BC 5 CE Contact Hours for LCATs
	CMTE C: Clinical Musicianship: Cultivating competencies in the academic program and the internship, Scott Horowitz, MA, MT-BC, LPC, ACS; Flossie Ierardi, MM, MT-BC, LPC; Patrick Lipawen, MA, MT-BC 5 CE Contact Hours for LCATs
	CMTE D: A Musical Relationship with Percussion, R. Demeko Freeman, MMT, MT-BC 5 CE Contact Hours for LCATs
9:00 am - 12:00 pm	CMTE Offerings: 3 hours
	CMTE E: A Continued Exploration of Gender Affirming Voicework in Music Therapy, Maevon Gumble, MT-BC 3 CE Contact Hours for LCATs
9:00 am - 12:00 pm	Student Leadership Academy
9:00 am - 11:00 am	MAR Board Meeting
1:00 pm-2:30 pm	Opening Ceremonies: Featuring Rochelle Rice
1:30 pm - 5:00 pm	Registration
2:45pm -3:35 pm	Concurrent Sessions # 1: 50 minutes
	Research Track: Research Alive, Shawna Vernisie, MT-BC, and Andrea McGraw-Hunt, PhD, MT-BC
	Advanced Track: Beyond Song-Based Interventions: Treating Childhood Trauma When Words Aren't Enough, Stephenie Sofield, MT-BC



	DEI Track: Facing Addiction with Our Tiniest Patients: RBL NICU Music Therapy and Neonatal Abstinence Syndrome, Gabrielle Bouissou, MS, LCAT, MT-BC; Jasmine Edwards, MA, LCAT, MT-BC
	DEI TRACK: Respecting Neurodiversity through Phenomenological Research: An Autistic Adolescent's Experience in Relationship-based Music Therapy, Diana N. Abourafteh, MS, MT-BC
	Faculty Forum - Regional Meeting, Tony Meadows, PhD, MT-BC, LPC; Brian Abrams, PhD, MT-BC, LCAT; Helen Shoemark, PhD, MT-BC; Patricia Winter, PhD, MT-BC
	Our Littlest Sounders and Movers: Supporting the Infant-Parent Relationship, Carol Ann Blank, Ph.D., LCAT, LPC, MT-BC
	Where's that coming from? Using improvisation to foster self-awareness in clinical supervision, Amanda MacRae MMT, MT-BC
	Harmony for Heroin: Using Music Therapy with Substance Use Disorder, Daniel Benonis, MA, MT-BC, PhD Student
3:00 pm - 7:00 pm	Exhibit Hall Open
4:00 pm - 4:50 pm	Concurrent Sessions #2: 50 minutes
	Research Track: Research Path After the PhD, Joke Bradt, PhD, MT-BC
	Advanced Track: Music Therapy as Ministry during Imminent Death in End-of-Life Care, Noah Potvin, Ph.D., MT-BC
	DEI Track: Disability Discourse in Music Therapy, Rachel Reed, MT-BC
	DEI Track: Where is Sudan? Practicing Music Therapy in an Islamic School in Africa, Ai Nakatsuka, MT-BC
	DEI Track: Group Improvisation with Adolescents in an Alternative Incarceration Program, Chris Lambert, MT-BC, LCAT
	Fireside chat - The History, Present, and Future of Research in MAR, Mark Ahola, LCAT, MT-BC; Janet Spink, MA, MT-BC, LPC
	Policies and Master's Level Entry and Commissions, Oh My!, Members of the 2018-2019 MAR Assembly Delegation
	Selecting and Creating Interventions Including Children's Literature, Melissa Reed, MS, MT-BC
5:00 pm - 6:00 pm	MAR & MARAMTAS Business Meeting
6:00 pm - 7:00 pm	Yard Sale
6:00 pm - 7:30 pm	Clinical Networking Happy Hour



7:30 pm - 8:30 pm	Memorial Event for Benedikte Scheiby
7:30 pm - 9:00 pm	<i>A Place To Be's Same Sky Project Performance: Abira and the Mountain</i>
9:00 pm - 12:00 am	Jam Room

Saturday, March 9th: Overview

7:00 am - 7:45 am	AM POUND!
7:30 am - 11:00 am	Registration
8:00 am - 10:30 am	Jenny Shin Interviews
Ongoing	Research Posters on Display
9:00 am - 2:00 pm	Exhibit Hall Open
8:00 am - 8:50 am	<i>Concurrent Sessions #3: 50 minutes</i>
	Research Track: Models for engaging music therapy undergraduate students in faculty research: From individual mentorship to course-based undergraduate research experiences, Abbey Dvorak, PhD, MT-BC
	Advanced Track/DEI Track: Exploring Music Technology as a System, Vern Miller, MMT, MT-BC; Susan Hadley, PhD, MT-BC
	DEI Track: Benefits and challenges of music therapy interventions with refugees and torture survivors, Amy Bliss Tenney, J.D., MAMT, MT-BC; Janelle Junkin, PhD, MT-BC
	DEI Track: I'm Coming Out: Exploring The History of LGBTQ+ Music, Leah Oswanski, MA, LPC, MT-BC; Beth Robinson, MT-BC
	DEI Track: Solidarity Singing: The Role of Music Therapy in Social Justice, Andrea McGraw Hunt, PhD, MT-BC; Adenike Webb, MMT, MT-BC; Patricia Winter, PhD, MT-BC
	Singing Is An Athletic Event! Developing strategies and maintaining vocal health during music therapy Internship, Nadia Flutie, MT Intern; Kaitlyn Upshaw, MT Intern
	Faculty Perceptions of the CBMT Exam, Anthony Meadows, PhD, MT-BC, LPC, Lillian Eyre, PhD, MT-BC, LPC
	Video-based Reflective Practice: A Practical Methodology to Enhancing Self-Awareness and Developing Clinical Skills, Sekyung Jang, Ph.D.,



	MT-BC; Wei Lo, MM, MT-BC; Anna Lise Filippone, MT Intern; Lizzy Kunde, SMT
	"Against the Wind": Music Therapy as "Meaningful Engagement" in Continuing Care Communities, Ann L. Dinsmore, MRcPk, MT-BC
9:05 am – 10:45 am	Concurrent Sessions #4: 100 minutes
	Research Track: Research Award Feature Session, Patricia Winter, PhD, MT-BC
	Advanced Track: Archetypes as Ways of Understanding Clinical Process in Music Psychotherapy: Practical Applications, Brian Abrams, Ph.D., MT-BC, LCAT, Michael Viega, PhD, LCAT, MT-BC
	DEI Track: MAR Diversity, Equity and Inclusion Committee: A Committee Introduction and Open Forum, Jesse Asch-Ortiz, MS, LCAT-LP, MT-BC; Adenike Webb, MMT, MT-BC; Jasmine Edwards, MA, LCAT-LP, MT-BC; Gabriela Asch-Ortiz, MS, LCAT, MT-BC; Jenny Swanson, MMT, MT-BC; Monica Torres, MS, MT-BC; Adaisha Cole, Student music therapist
	MT Practice in NYS: LCAT or Not, What You Need to Know, Ivette Farciert-Vivar, MT-BC; Amy Myers, MT-BC; Donna Polen, LCAT, MT-BC; Shannon Pelcher Rao, MA, MT-BC, Limited Permit in CAT; Elizabeth Schwartz, MA, LCAT, MT-BC; Tracy Wanamaker, MS Ed, MT-BC
	Interventions for Adolescents 2.0: #SessionPlanningProbs, Stephenie Sofield, MT-BC; Arianna Bendlin, MT-BC
	Using Imagery to Extend Clinical Group Improvisations, Tim Honig, MMT, MT-BC, FAMI
	Guidelines for Music Listening: Tools for Advising and Facilitating Safe, Effective Practices, Regina Dennis MT-BC, Erin Spring MM, MT-BC
	Who's to Judge? A Forum Discussion of Ethical Situations in Forensic Mental Health Settings, Kendall Joplin, MME, MT-BC and Lauren Stoner, M.A., MT-BC
11:00 am-12:00 pm	MAR Business Meeting II & MARAMTAS Business Meeting II
12:00 pm – 2:00 pm	Exhibit Hall Spectacular
12:00 pm- 2:00 pm	Silent Auction
12:15 pm- 1:15 pm	Internship Smorgasboard



12:30 pm – 3:30 pm	Registration
2:00 pm – 2:50 pm	Plenary Session: AMTA President and Executive Director
3:00 pm – 4:40 pm	Concurrent Sessions #5: 100 Minutes
	Research Track: Research Poster Session: Gene Ann Behrens, PhD, MT-BC
	Advanced Track/DEI Track: Destabilizing Identities: Queering therapists' perceptions for radical inclusivity, Maevon Gumble, MT-BC; Rachel Reed, MT-BC; Ashley Taylor, MT-BC, M.Ed; Susan Hadley, PhD, MT-BC
	DEI Track: "Be Yourself": A Case Study Exploring Music Therapy, Child Life, and Technology, Gabriela Asch-Ortiz, MS, LCAT, MT-BC; Nicole Wood, MA, CCLS
	Professional Advocacy for the Music Therapist 101, Tracy Wanamaker, MEd, MT-BC
	Mindfulness and Music Therapy in Hospice and Bereavement, Molly G. Hicks, MMT, MT-BC
	Choosing the right repertoire: Narrowing down the options for informed implementation, April Westover Mounts, LCAT, MT-BC; Jason Willey, MMT, MT-BC
	Willy Wonka: Musicals to Enhance Caregiver, Child, and Community Experiences, Timothy Doak: MS, LCAT-LP, MT-BC James Maxson: MM, LCAT, MT-BC
	Economical Options for Recertification and How to Earn Your Credits, Hindi Burkett, MT-BC
3:00 pm – 4:00 pm	High School Session
4:00 pm – 6:00 pm	Exhibit Hall Open
4:50 pm -5:40 pm	State Meetings
4:50 pm -5:40 pm	Student Swap Shop
6:15 pm – 7:45 pm	Awards Ceremony (doors @ 6:00)- Featuring entertainment by the Fairfax County Public School Collaboration
9:00 pm – 10:00 pm	Drum Circle Facilitated by Nellie Hill
9:00 pm – 12:00 am	Jam Room



Sunday, March 10th: Overview

7:00 am - 7:45 am	AM Yoga
7:30 am - 1:00 pm	Registration
8:00 am - 11:00 am	Exhibit Hall
8:00 am - 9:40 am	Conference Committee Transition Meeting
8:00 am - 9:40 am	Concurrent Sessions #6a: 100 minutes
	Research Track: Foundation and Beginning Grant Writing, Andrea McGraw-Hunt, PhD, MT-BC; Patricia Winter, PhD, MT-BC
	DEI Track: Roundtable discussion on Critical Pedagogy and the Arts Therapies, Susan Hadley, PhD, MT-BC; Marisol Norris, PhD candidate, MT-BC
8:50 am - 9:40 am	Concurrent Sessions #6b: 50 minutes
	Advanced Track/DEI Track: Reconsidering Music Therapy: The Intersection of Neurodiversity and Music Therapy, Ming Yuan Low, MA, MT-BC
	DEI Track: Expanding Perspective on Community Engaged Music Therapy through Study Abroad in Ireland, Sarah Mayr, SMT
	Vocal Self-Care: Understanding and Appreciating Your Own Instrument, Katy Hutchings, MM, MA MT-BC
	Outpatient Mental Health: A Live Performance, Recording, and Songwriting Music Therapy Program, Ariel Avissar MA, MT-BC, LCAT
	Environmental Music in Hospital Settings: Considerations of Music Therapists and Performing Musicians, Jing-Wen Zhang, M.S. MT-BC; Mary A. Doherty, M.S. MT-BC, LCAT
	Navigating Private Practice in a Free Market While Still Respecting Ethical Guidelines, Megan Martin, MA, MT-BC
	From Cell to Self: Music Therapy and Music Cognition Research in Early Development, Elizabeth K. Schwartz, MA, LCAT, MT-BC
	Music Therapy from a Critical Psychology Perspective, Kendall Joplin, MME, MT-BC
9:55 - 10:45	Concurrent Sessions # 7: 50 minutes
	Research Track: Developing research skills within the music therapy undergraduate curriculum: Engaging students in the "real work" of research, Abbey Dvorak, PhD, MT-BC



	Advanced Track: Singing Out Loud - Group Choral Programs for People with Parkinson's Disease, Ilene "Lee" B. Morris, MM, LCAT, MT-BC, CBIS; Melanie Castiblanco, Music Therapy Intern
	DEI Track: Cultures Clashing in Education, Henrik Karlsson, MA, MT-BC
	Let's Get on the Same Page: MAR-AMTA Ad-Hoc Committee on Sexual Harassment, Donna W. Polen, LCAT, MT-BC; Ming yuan Low, MA, MT-BC; Jasmine Edwards, MA, LCAT-LP, MT-BC; Clarissa Lacson, MA, MT-BC; Kate Myers-Coffman, PhD, MT-BC; Gregory Rupp, MT-BC, CDP
	Presidents' Forum, Beth Deyermond, MT-BC, LCAT, Michael Viega, PhD, LCAT, MT-BC
	What to Expect from a Hospice Internship: An Interactive Discussion Forum for Prospective Students, Dorian Campbell, MS, MT-BC, HPMT; Kelly Phair, MT-BC
	Music Therapy from a Critical Psychology Perspective, Kendall Joplin, MME, MT-BC
	Instruments as Weapons: Avoiding the Worse Case Scenario in Inpatient Child Psychiatry, Jonathan Weiss, M.A., MT-BC, LCAT, NRMT
	PASSAGES FEATURED PRESENTATION: Interdisciplinary Work and Cultural Education in Nicaragua, Madeline Mitchel (Nazareth College); Taylor Santabarbara (Nazareth College)
11:00 am -11:50 am	Concurrent Sessions #8: 50 Minutes
	Research Track
	Advanced Track: Implementing treatment protocols in research: Clinician, clinical supervisor, and researcher reflections, Allison Millstein MS, MT-BC, Joke Bradt PhD, MT-BC, Scott Horowitz MA, MT-BC, LPC, ACS, Amy Kesslick MA, MT-BC, Kate Myers-Coffman PhD, MT-BC
	DEI Track: Examining the Functions of Music Therapy for Queer-Identified College Students, Sophie Tenaglia, M.S. MT Intern
	DEI Track: Community Music Therapy and El Sistema: From Theory to Practice, Virginia Eulacio Cierniak, M.A., MT-BC
	Melodic Guitar and Ukulele Playing in Therapeutic Interactions, Patrick Lipawen, MA, MT-BC; Pawel Machura, MA, MT-BC
	From pieces to masterpiece: Inspiring creativity through pre-composed and improvisational music making, Jenny Hoi Yan Fu, MA, LCAT, MT-BC



	<p>"I still haven't found what I'm looking for"; Search strategies for research, Meng-Shan Lee, MMT, MT-BC; Vern Miller, MMT, MT-BC; Juan P. Zambonini, BMT; Claudia Zanini, MT, PhD</p>
	<p>PASSAGES FEATURED PRESENTATION: Improve Your Improv: Identifying Practice Techniques for Developing Musical Spontaneity, Meghan Smith, MT-BC; Emily O'Sullivan MT-BC</p>
11:55 am -12:00 pm	In-App Conference Farewell
1:00 pm – 6:00 pm	<p>CMTE Offerings: 5 hours</p> <p>CMTE F: Supervising the National Roster Music Therapy Intern, Lauren DiMaio, PhD, MT-BC; Susan Glaspell, MT-BC 0 CE Contact Hours for LCATs</p> <p>CMTE G: Whose Feeling is This? Transference/Countertransference Reactions in the Client Therapist Relationship, Allison Reynolds, LCSW-R, LCAT, MT-BC 5 CE Contact Hours for LCATs</p> <p>CMTE H: Cultivating Cultural Humility: A self-reflective workshop and film discussion about systemic racism, Megan Smith, LCAT, MT-BC, IMH-E; Sarah Kliman, LMSW, MT-BC; Kath Fathers, MA, LCAT, MT-BC 5 CE Contact Hours for LCATs</p> <p>CMTE I: Music Production Technology: Designing and Implementing Successful Interventions, Irvin Kalugdan, MMT, MT-BC; Eric Jao (DJ Enferno) 5 CE Contact Hours for LCATs</p> <p>CMTE J: Integrating Music & Action Methods to Help Child & Adult Survivors Tell Their Stories, Amy Clarkson, MMT, LCAT, MT-BC, CP, PAT; Barbara McKechnie, MA, LPC, LCAT, RDT/BCT, CP, PAT 5 CE Contact Hours for LCATs</p>